

RULES AND REGULATIONS

These Rules have been devised in order to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact: **905.761.6818**/Email address: umusiccompetition@gmail.com
Face Book: <https://www.facebook.com/umusiccompetition/>
Face Book Group: <https://web.facebook.com/groups/488043246096410/>
Website: www.unionvillemusic.org

1.REGISTRATION for COMPETITION by OCTOBER 25, 2026 (late fees by October 31)
send Links for VIRTUAL COMPETITION by DECEMBER 1, 2026

***REGISTRATION for MASTER CLASSES:** on First Come-First Served basis. For Jonathan Crow Master Class: MUST be at 8-ARCT Level, enter 2 extra categories and recommended by your teacher; for Alexander Panizza Master Class: any level, with 1extra category.

**** Please make E-transfer payment to: umusiccompetition@gmail.com first and then email the proof of the payment with the REGISTRATION FORM to the same email; without the payment the Form will not be accepted. Incomplete FORM will be not accepted.**

***** Only typed in BLACK versions will be processed, NO handwriting, NO images, NO google files, NO scanned images of the Registration Form will be processed.**

******A switch from Virtual to Live or vice versa after the deadline until Oct 31only: \$100/Any reason schedule request after the deadline: \$100/Late fee: \$10 per day until October 31only/Any changes before the deadline: \$10, no changes after the deadline/No any fee return after the deadline for ANY REASON**

UMC reserve the right to reject any entry for any reason.

Use a separate REGISTRATION FORM for each competitor, for each instrument with the fees per each competitor. All Duets, Trios, Chamber Music, Ensemble partners must register by a separate REGISTRATION FORM and pay a separate fee per participant, there is **no combined fee per the group**. It is your responsibility, **not UMC**, to ensure that all information is correct and it is your responsibility to read all Rules and to enter correct Category by the correct Code. It is important to, always, use only one **same EMAIL** for the correspondence and only one version of the **SAME FIRST and LAST NAME**, please be consistent with your information that you are providing to **UMC**. Incomplete REGISTRATION FORM won't be accepted.

2.PAYMENT - Without the accompanying fee the REGISTRATION FORM will not be accepted, sending the fee first will secure your acceptance. All the payments are **NON REFUNDABLE**, with no exceptions. Please, **DO NOT ASK FOR ANY REFUND FOR ANY REASON**.

E-transfer to: umusiccompetition@gmail.com by **OCTOBER 25, 2026 (late fees after that)**

Please don't use Tangerine Bank or EQ Bank. No security questions/answers are needed; transaction message must include **student's full name, instrument and parent's contacts**.

The fee is **non-refundable** and accompany each entry. The registration will not be processed before the payment is made. **The \$40 Live /\$50 Virtual Administration Fee is for all disciplines and levels, instruments plus additional to the Fees per each Category.**

3.ANNUAL GALA CONCERT - a very special Gala Concert Event(s)**The minimum requirements are including: participation MINIMUM twice with 85% min mark. Please DO NOT contact UMC regarding this matter, we will let you know ourselves.**

You will be notified after the competition's conclusion. Some winners, **not all**, will be invited to perform; even if a student met eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity.

All Medals, Awards and Scholarships are given ONLY at the GALA, with no exceptions. after you receive email with the Invitation to perform and/or to get an Award. All the invites are based on the Adjudicators' decision and only Adjudicators have the right to choose which participants are selected for this opportunity.

TICKETS for our EVENT(s) will be available for purchase by **e-transfer** during the Registration and during the Competition Period. Your payment for the tickets will be your attendance confirmation, **not your performance confirmation.**

All the tickets are non-refundable and non-transferable.

3. PAYMENT - Without the accompanying fee the **REGISTRATION FORM** will not be accepted, sending the fee first will secure your acceptance.

E-transfer to: **umusiccompetition@gmail.com** by **OCTOBER 25, 2026**

Please don't use Tangerine Bank or EQ Bank. No security questions/answers are needed.

In your transaction message include **student's full name, instrument and parent's contacts**. The fee is non-refundable and accompany each entry. The registration will not be processed before the payment is made. **The \$40 Live /\$50 Virtual Administration Fee is for all disciplines and levels, instruments plus additional to the Fees for each category.**

4. COMPETITION PROCEDURE & SCHEDULE OF THE PERFORMANCES

In the case of unforeseeable events, the UMC committee reserves the right

***to replace any Adjudicator**

****to postpone, cancel or change the event time, your individual schedule or venue**

*****to move the whole event from LIVE to VIRTUAL, without consultation with parents, teachers, participants.**

All the schedules will be emailed to each participant and their teachers, at approximately 3 weeks before the Event Commencing, as well any changes or additional details, so keep **ONE Consistent email address**. We do understand **UMC** is happening close to the Holidays and we are willing to take your schedule request until **September 25, 2025 ONLY**; please, DO NOT ask for any schedule change after this. Please plan your attendance accordingly.

All decisions of the **UMC** committee shall be final and binding. By completing and signing the **REGISTRATION FORM**, competitors agree to perform from the first day and the last day, between **9:00 AM - 9:00 PM**, and to comply with **UMC** guideline.

Only twice of the same piece performance is allowed. No verbal introductions are required.

5.COPYRIGHTS & BOOKS - All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged for non - RCM editions.

***Please, write your name on the top of each book, that you are using and have a sticky note on the pages, prepared in advance before coming for your performance.**

6.ADJUDICATORS - We are proud to introduce renowned ADJUDICATORS to our UMC! Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors.

The UMC reserves the rights to substitute, or appoint additional Adjudicators without any consultation. All ADJUDICATORS' decisions are final and not subject to debate or change.

Please visit our competition website for the full list of the ADJUDICATORS and their bios. No students, nor parents are permitted to approach ADJUDICATORS during the competition. Such action will result in immediate disqualification, and no compensation will be offered. All concerns must be addressed to UMC office by email only.

7.CERTIFICATES, SCHOLARSHIPS and AWARDS - The verbal comments as well as placement results will be announced after each category conclusion during the live event. Everyone will get the Certificates, Marks and Adjudication Reports. Scholarships/Awards are awarded upon the ADJUDICATORS's behalf only. Competitors must perform at least **twice** with both performances graded at **85** min to be considered for any Award, and even if you met the criteria, you might not get a nomination.

Please restrain yourself from contacting UMC with the questions regarding scholarships/awards; we will contact you on that matter ourselves.

8.ELIGIBILITY - UMC, shall be open to amateurs only. "Amateur" means any person, who up to the deadline for an upcoming UMC has not been in receipt of remuneration forming the major portion of livelihood from the profession of practice of music. UMC shall be open to any competitor without regard to residence or citizenship. The age on **Dec.1, 2026** must be stated in the **REGISTRATION FORM**. The max age is **22**, or the last year of the underage, except for the **Adult Categories**. **We have added a Concerto Auditions Adults Category.**

9.WARMING UP & RECORDINGS - UMC is not able to provide practice facilities, as well as rehearsals with your accompanist; however we might provide some warm-up shared space. Any recording, photographing of competitors during the performances is allowed, only by family member of the performer. Recording other students, as well as the recording of the ADJUDICATOR's verbal comments is strictly prohibited, will be result of disqualification.

10.PIANO ACCOMPANISTS - We are not taking in any schedule requests nor time arrangements, based on your accompanist availability. Competitors must arrange in advance and pay for their own accompanists. It is essential that the accompanist's information be listed on your **REGISTRATION FORM**. Let us know during the registration, if you need help with finding a piano accompanist, please indicate "**NEED an ACCOMPANIST**" so we can help you to find one.

11.MEMORIZATION & TIMING - All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed and based on your teacher's decision. Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for each Category. Please, **DO NOT** guess time. There is no minimum time, only maximum time limits. The adjudicator will **STOP** the performer if any time limits are exceeded.

12. PROVINCIAL FINALS - UMC2026 → OMFA2027

(you will be informed of the UMC deadline to apply to the Provincials)

(this section might be updated, as the new information from OMFA will be released)

DO NOT REGISTER from UMC to the Provincials, if you don't have the recommendation from UMC. You are not only will be disqualified immediately, you will be also paying \$100 to us for your mistake, as OMFA charging UMC for this mistake.

DO NOT enter these categories if you don't plan to proceed to the Provincials!

you MUST enter at least one extra non-provincial category, therefore you need to perform minimum twice (with the exception for Voice Categories) at UMC (you can repeat any piece) You need to be recommended by our **ADJUDICATOR** with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to the participants not from the **P** Categories, if there are not enough participants in **PROVINCIAL FINALS CATEGORIES**. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements, etc...**UMC** doesn't have control over **OMFA** rules, times, regulations, procedures; for all the concerns and information please visit: **www.omfa.ca**

Our team of **ADJUDICATORS** will select and recommend competitors and alternatives for the **2027 PROVINCIAL FINALS** in all the disciplines of all the Levels. An alternatives will be called in the event if the 1, 2, 3 originally selected contestants are unable to participate. You must confirm your participation **immediately when offered**, otherwise the opportunity will be given to the next in line alternative contestant.

UMC does not have a minimum representation quota at the **PROVINCIALS**, so the competition cannot and will not force anyone to advance nor **follow up with you if you are not willing to respond to the offer**. It is your responsibility to, constantly check your emails and respond timely, to avoid any confusions and disappointments, as well as loosing a chance to perform at the next level - at the **Provincial Finals OMFA, representing UMC**.