

UMC2026 SYLLABUS

JCMC Master Classes with Jonathan Crow see the requirements in the Strings Category section

AAMC Master Classes with Andrew Ascenzo see the requirements in the Strings Category section

APMC Master Classes with Alexander Panizza see the requirements in the Piano Category section

***NEW: GALA CONCERT AUDITION: 3min time limit (will be strictly observed) any instruments/
any voice genre with 2 extra categories \$50 (including a Gala Student Ticket)**

AUDITIONS FOR ALL INSTRUMENTS/ALL VOICE GENRES with minimum 2 extra categories **\$80**

OKCA One of a Kind Concerts Auditions for Strings and Woodwinds: one mvt of Baroque or Classical Concerto or Sonata Level 9 - ARCT/for Any Voice Genre: 4 min maximum time

RHPOA Richmond Hill Philharmonic Orchestra Auditions one movement of ANY Concerto or a Concert Piece for any instrument

STA Sinfonia Toronto Auditions see the list below:

Vocal MOZART Exsultate Jubilata

Flute MOZART 1st or 3rd Concerto D Major
K314(276k)

Cello BOCCHERINI any fast mvt Concerto B
Flat Major

Piano BACH any fast mvt of any Concerto
MOZART any fast mvt of Concerto: 9,12,16,20,21
BEETHOVEN any fast mvt of any Concerto

CHOPIN 1st or 3rd mvt of Concerto f min op.21

Violin BACH any fast Mvt of any Concerto
MOZART any fast mvt of Concerto:1, 2, 5

BEETHOVEN 3rd mvt of Concerto op 61

SAINT-SAËNS Introduction et Rondo

Capriccioso; SARASATE Zigeunerweisen

RAVEL Tzigane; WIENIAWSKI Faust Fantasy

CCOA Canadian Chamber Orchestra one mvt of Baroque/Classical Concerto or a Concert Piece

CSA Canadian Sinfonietta Auditions please ask us for the list of the Concertos (not limited to)

YCEA York Chamber Ensemble Auditions one movement of Concerto or a Concert Piece

MQA Myriade Quartet Auditions **Piano:** Chopin Concertos e minor/ f minor, one mvt of Bach, Mozart, Haydn Concerto; **Violin:** one mvt of Mendelssohn Violin Concertos d minor/e minor/ Vivaldi, Bach, Mozart, Haydn; **Cello:** one mvt Baroque, Classical Concerto/ Saint- Saëns Concerto

Extra Categories for all instruments

BAC BACH ADVANCED CATEGORY 15min **\$70/ CAC** CHOPIN ADVANCED CATEGORY 15min **\$70**

CCC CANADIAN COMPOSER 3min **\$40**; 8min **\$50**; 12min **\$60/ RC** RECITAL 30min **\$80**

CC Concerto Categories one movement **\$50**/two movements **\$65**/complete work **\$75**

STRINGS (Upper Strings /Lower Strings)

JCMC Jonathan Crow Master Class with 2 extra categories **\$80**
you must be at Level 8-ARCT and be recommended by your teacher. Acceptance will be on First Come-First Served basis.

STRINGS PROVINCIAL FINALS CATEGORIES SPFC (two pieces from same RCM level, current Syllabus)
DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent **UMC2026** → **OMFA2027** you will enter SPFC, you **MUST enter at least one extra category, therefore you need to perform minimum twice at UMC** (you can repeat a piece one time) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from SPFC, if there are not enough participants in SPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

!! VERY IMPORTANT !! For all the following Provincial uCategories: you will pay \$100 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without the Recommendation from UMC

SP1 (2 pieces) Level 1 \$50	SPFC5 (2 pieces) Level 5 \$60	SPFC9 (2 pieces) Level 9 \$85
SP2 (2 pieces) Level 2 \$50	SPFC6 (2 pieces) Level 6 \$65	SPFC10 (2 pieces) Level 10 \$95
SP3 (2 pieces) Level 3 \$55	SPFC7 (2 pieces) Level 7 \$70	SPFCO(OPEN)(2 or 3 pieces) \$110
SP4 (2 pieces) Level 4 \$55	SPFC8 (2 pieces) Level 8 \$80	ARCT at least two consecutive movements of Sonata/Concerto, if those are your selections, 45 min max time

ADULTS CATEGORIES: open to an Amateur performers Age 22 and over (eligible for the Provincials, check carefully OMFA Syllabus on the exact definition of Amateur)

SAC1 1selection 5min \$50/ **SAC2** 2selections 10min \$65

SAAC Strings Any Audition Category (from the Auditions Section) - you can enter multiple times **\$80**

RCM CATEGORIES ✂ Abbreviations: S - Strings/P,1,2,3,4,5,6,7,8,9,10,ARCT - RCM Levels/ A,B,C,D - Lists A,B,C,D/ ET - Etudes: one Etude only/ OE - Orchestral Excerpts. No memorization required for Sonatas, Orchestral Excerpts, Etudes

SPA, SPB, SPET, S1A, S1B, S1ET, S2A, S2B, S2ET	\$25 per one piece, you can enter multiple selections
S3A, S3B, S3C, S3ET, S4A, S4B, S4C, S4ET	\$30 per one piece, you can enter multiple selections
S5A, S5B, S5C, S5ET, S6A, S6B, S6C, S6ET	\$35 per one piece, you can enter multiple selections
S7A, S7B, S7C, S7ET, S7OE	\$40 per one piece, you can enter multiple selections
S8A, S8B, S8C, S8D, S8ET, S8OE	\$45 per one piece, you can enter multiple selections
S9A (1mvt), S9B (1mvt), S9C, S9D, S9ET, S9OE	\$45/ S9A(2mvts), S9B(2mvts) \$50
S10A (1mvt), S10B (1mvt), S10C, S10D, S10ET, S10OE	\$50/ S10A(2mvts), S10B(2mvts) \$55
SARCTA (1 mvt), SARCTB (1 mvt), SARCTC, SARCTD, SARCTOE	\$60/ SARCTA, SARCTB (2 mvts) \$65

TECHNICAL REQUIREMENT RCM TEST information available upon request

SPT, S1T, S2T \$40/ S3T, S4T, S5T \$50/ S6T, S7T, S8T, \$60/ S9T, S10T \$70

HOLIDAY SONGS SHSS SOLO: 1 selection \$35/2 selections \$50/SHSDT **DUETS, TRIOS:** 1 selection \$45/2 selections \$60

FIRST TIME SFT at ANY Music Competition level 3 and under: 1 selection \$45

AGE ACHIEVEMENT RCM /NON RCM (not eligible for the Provincials) 1or 2 selections, time is strictly observed, adjudicator will stop when the time is reached, there is no minimum time. Do not guess time. If you wish to play longer, please enter the next age category.

SA6 6 and under 3 min \$35	SAARN14 14 and under 12 min \$55
SA8 8 and under 5 min \$40	SAARN16 16 and under 15 min \$60
SA10 10 and under 7 min \$45	SAARN18 18 and under 20 min \$65
SA12 12 and under 10 min \$50	SAARO OPEN 25min \$70

FAMILY DUET, TRIO, QUARTET, ENSEMBLE SFDTOE indicate an approx level: 5min \$25/10min \$45 per participant
ANY STRINGS DUET, TRIO, ENSEMBLE (not eligible for Provincials) **SDTE** indicate level: 5min \$30 per participant

DUETS SD TRIOS ST To be recommended for **Provincials** **EACH PARTICIPANT** must enter a minimum of **1 extra** (ensemble or solo) category, therefore **EACH PARTICIPANT** to perform minimum **TWICE** at **UMC**. You need to be recommended by an Adjudicator with min 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca Each participant **MUST** register by an individual **REGISTRATION FORM with the Separate Registration Fee Payment per Participant Per FORM**. Own choice of **one selection** written or arranged for any stringed instruments. For **SDF,STF,SDTS,STTS** any combination of instruments, e.g. **VIOLIN @PIANO**

SDB/STB 8 and under 5 min \$35 per participant	SDS/STS 18 and under 20 min \$70 per participant
SDP/STP 10 and under 7 min \$40 per participant	SDA/STA 19-28 25min \$80 per participant
SDE/STE 12and under 10min \$50 per participant	SDO/STO 29 and up 25min \$80 per participant
SDJ/STJ 14and under 15 min \$60per participant	SDF/STF Family 5min \$40 per participant
SDI/STI 16and under 20min \$70 per participant	SDTS/STTS Teacher/Student 5min \$40 per participant

CHAMBER GROUPS (3-5 participants) & SMALL ENSEMBLES (4-10 participants) To be recommended for **Provincials** **EACH PARTICIPANT** must enter a minimum of 1 extra (ensemble or solo) category, therefore **EACH PARTICIPANT** to perform minimum twice at **UMC**. You need to be recommended by an Adjudicator with minimum 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca Each participant **MUST** register by an individual **Registration Form with the Separate Registration Fee Payment per Participant Per Registration Form**. Own choice of **one selection** written or arranged for any stringed instruments.

SCE Chamber Elementary (Levels 1-5 for the instruments)	10 min \$40 per participant
SCJ Chamber Junior (Levels 6-9 for the instruments)	15 min \$50 per participant
SCS Chamber Senior (Levels 10-OPEN)	20 min \$60 per participant

SSE10 Small Ensemble 10 and under; **SSE12** Small Ensemble 12 and under; **SSE14** Small Ensemble 14 and under; **SE16** Small Ensemble 16 and under; **SE18** Small Ensemble 18 and under; **SSE19** 19 and Over
Time: 15 min for each Ensemble, **\$40 per participant**

PIANO

APMC Master Class with 1 extra category, First Come-First Served basis **\$80**

PIANO PROVINCIAL FINALS CATEGORIES PPFC (two pieces from same RCM level, current Syllabus)
DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2026 → OMFA2027 you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials not from PP participants, if there are not enough participants in PP. It's the participant's responsibility to familiarize with Provincial's Rules, www.omfa.ca

!! VERY IMPORTANT !! For all the following Provincial Categories: you will pay a \$50 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without our Recommendation to the OMFA

PP1 (2 pieces) Level 1 \$45	PP5 (2 pieces) Level 5 \$65	PP9 (2 pieces) Level 9 \$85
PP2 (2 pieces) Level 2 \$50	PP6 (2 pieces) Level 6 \$70	PP10 (2 pieces) Level 10 \$95
PP3 (2 pieces) Level 3 \$55	PP7 (2 pieces) Level 7 \$75	PPO (OPEN) (2or3 pieces) \$110
PP4 (2 pieces) Level 4 \$60	PP8 (2 pieces) Level 8 \$80	Level ARCT at least two consecutive movements of Sonata, if this is one of your selections, 45 min max

PIANO CONCERTOS CATEGORIES

PCB Beginner 6-8 10min 1mvt \$50	PCI Intermediate 15-16 20min 1/2mvts \$65
PCP Primary 9-10 12min 1mvt \$55	PCS Senior 17-18 25min 1/2mvts \$70
PCE Elementary 11-12 12min 1mvt \$55	PCA Advanced 19-28 30min 1/2mvts \$75
PCI Junior 13-14 15min 1/2mvts \$60	PCO Open 35min 2 mvts \$80

PIANO DUETS & TRIO CATEGORIES (one selection)

PBDTPFC Beginner 6-8 5min \$30 per participant **PIDTPFC** Intermediate 15-16 10min \$40 per participant
PPDTPFC Primary 9-10 5min \$30 per participant **PSDTPFC** Senior 17-18 15min \$50 per participant
PEDTPFC Elementary 11-12 7min \$35 per participant **PADTPFC** Amateur Adults 19-28 10min \$50 per participant
PIDTPFC Junior 13-14 10min \$40 per participant **PADTPFC** or **PTDTPFC** Adult&Child or Teacher&Child 10min \$60

ADULT CATEGORIES: open to an Amateur performers Age 22 and over: open to non-professional amateur only (eligible for the Provincials, check carefully OMFA Syllabus on the exact definition of Amateur)

PAC1 1 selection 10min \$50/ **PAC2** 2 selections 20min \$65

PAAAC Piano Any Audition Adult Category (from the Auditions Section) - you can enter multiple times
Ineligible for Provincials and open to professional and nonprofessional contestants \$80

RCM CATEGORIES (current RCM Syllabus) Abbreviations: P - Piano/ P1,2,3,4,5,6,7,8,9,10,ARCT - RCM Levels/

A,B,C,D,E,F - Lists A,B,C,D,E,F/ ET - Etudes: one Etude only, P - Popular Selection (you can enter multiple - selections, times

PPA,PPB; P1A,P1B,P1C,P1ET,P1P; P2A,P2B,P2C,P2ET,P2P \$25 per one piece
P3A,P3B,P3C,P3ET,P3P; P4A,P4B,P4C,P4ET,P4P \$30 per one piece
P5A,P5B,P5C,P5ET,P5P; P6A,P6B,P6C,P6ET,P6P \$35 per one piece
P7A, P7B, P7C, P7ET, P7P \$40 per one piece
P8A, P8B, P8C, P8D, P8ET, P8P \$45 per one piece
P9A, P9B (1mvt), P9C, P9D, P9ET, P9P \$50 per one piece; P9B(2mvts) \$55
P10A, P10B (1mvt), P10C, P10D, P10E, P10ET, P10P \$55 per one piece; P10B(2mvts) \$60
PARCTA, PARCTB (1 or 2mvts), PARCTC, PARCTD, PARCTE, PARCTF \$65 per one piece, you can enter multiple times

TECHNICAL REQUIREMENT RCM TEST P1T, P2T: 1 etude, 2 scales, 2 triads \$30; P3T,P4T:1/2etudes,2scales,1triads,1 arpeggio \$40
P5T, P6T:1/2etudes,2 scales,1triads,1arpeggio \$40/ P7T, S8T:1/2etudes,3scales,1chords,1arpeggio \$50; P9T,P10T:1/2etudes,3scales,1chords,1arpeggio \$60

HOLIDAY SONGS PHS 1 selection \$25/ 2 selections \$45

FIRST TIME PFT at any Music Competition level 3 and under: 1 selection \$35; 2 selections \$50

PIANO SOLO COMPOSITION written and performed by the competitor **PSC10** 10 and under 5min \$25
PSC13 13 and under 7min \$30 **PSC16** 16 and under 10min \$40 **PSCO** Open 15min \$50

AGE ACHIEVEMENT RCM /NON-RCM 1or 2 selections, time is strictly observed, adjudicator will stop when the time is reached, there is no minimum time. Do not guess time. If you wish to play longer, please enter the next age category. It is your responsibility to inform us wether your selections are RCM or NON-RCM, based on this information we will place you. **These Categories are not eligible for the Provincials. These Categories are not by Levels, but by AGE and TIME.**

PAARN5	5 and under	3min \$30	PAARN12	12 and under	7min \$40
PAARN6	6 and under	3min \$30	PAARN13	13 and under	7min \$40
PAARN7	7 and under	3min \$30	PAARN14	14 and under	10min \$45
PAARN8	8 and under	5min \$35	PAARN15	15 and under	10min \$45
PAARN9	9 and under	5min \$35	PAARN16	16 and under	12min \$50
PAARN10	10 and under	5min \$35	PAARN18	18 and under	15min \$60
PAARN11	11 and under	7min \$40	PAARO	OPEN	20min \$70

NON-WESTERN INSTRUMENTS, GUITAR, ACCORDION

1 or 2 selections - time strictly observed, you will be stop by an Adjudicator when the time is reached. Do not guess time. If you play longer, you can enter multiple times. Let UMC know if you are interested in proceeding to the **PROVINCIALS (except Accordion) We will group you by the Levels and Lists (RCM Current Syllabus)**


NWIS Non-Western Instruments **Solo** 1 or 2 selections 7 min \$50/**NWIE** Non-Western Instruments **Ensemble** 1 or 2 selections 15 min \$35 per participant **G Guitar Solo** 1or2 selections 5 min \$50/1or2 selections 7 min \$60/1or2 selections 10 min \$70/ **GE Ensemble** 1 or 2 selections 15 min \$80

A Accordion Solo 1or2 selections 7 min \$50/**AE Ensemble** 1or2 selections 15 min \$80

VOICE (CLASSICAL, MUSIC THEATRE , SCREEN SONGS, POP)

For each performance, please bring your own accompanist OR any other type of accompaniment

!! VERY IMPORTANT For all the following Provincial Categories: you will pay a \$50 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without our Recommendation to the OMFA

All VOICE entries are eligible for the PROVINCIAL FINALS You will be chosen and recommended by Adjudicator ONLY, to represent **UMC2025**  **OMFA2026** at The Provincials, with minimum 85%. This is **YOUR RESPONSIBILITY** to familiarize yourself with the OMFA Syllabus. You are not allowed to ask any questions regarding UMC Adjudicators' decisions, nor approach our Adjudicators with any questions about their decisions.

CLASSICAL VOICE selections can be RCM Syllabus, but not limited to, with max time limits, you will be group by AGE NOT by RCM Levels

1or 2 selections:			1or 2or 3 selections:		
VB Beginner	\$45	age 6-8 10min	VI Intermediate	\$60	age 15-16 15min
VP Primary	\$45	age 9-10 10min	VS Senior	\$65	age 17-18 15min
VE Elementary	\$50	age11-12 10min	VA Advanced	\$70	age 19-28 15min
VJ Junior	\$55	age13-14 10min	VAD Adult	\$70	age 29 and over 15min

MT, SS, POP - make sure you know EXACTLY what is the genre of your song before registering, unfortunately - changes will be made with an extra fee after you sign the REGISTRATION FORM

MUSICAL THEATRE - you can enter multiple times, state the EXACT time

MTB Beginner (1song)	Ages 6-8	5min	\$40	MTI Intermediate (1song)	Ages 15-16	8min	\$45
MTP Primary (1song)	Ages 9-10	5min	\$40	MTS Senior (1song)	Ages 17-18	8min	\$50
MTE Elementary (1song)	Ages 11-12	5min	\$40	MTA Advanced (1song)	Age 19-28	8min	\$50
MTJ Junior (1song)	Ages 13-14	5min	\$40	MTAD Adult (1song)	Age29 and up	8min	\$50

SCREEN SONGS - you can enter multiple times, state the EXACT time

SSB Beginner (1song)	Ages 6-8	5min	\$40	SSI Intermediate (1song)	Ages 15-16	8min	\$45
SSP Primary (1song)	Ages 9-10	5min	\$40	SSS Senior (1song)	Ages 17-18	8min	\$50
SSE Elementary (1song)	Ages 11-12	5min	\$40	SSA Advanced (1song)	Age 19-28	8min	\$50
SSJ Junior (1song)	Ages 13-14	5min	\$40	SSAD Adult (1song)	Age29 and up	8min	\$50

POP - you can enter multiple times, state the EXACT time

PB Beginner (1song)	Ages 6-8	5min	\$35	SSI Intermediate (1song)	Ages 15-16	8min	\$45
PP Primary (1song)	Ages 9-10	5min	\$35	SSS Senior (1song)	Ages 17-18	8min	\$45
PE Elementary (1song)	Ages 11-12	5min	\$35	SSA Advanced (1song)	Age 19-28	8min	\$45
PJ Junior (1song)	Ages 13-14	5min	\$35	SSAD Adult (1song)	Age29 and up	8min	\$45

RCM CATEGORIES (RCM Syllabus) VP,V1A,V1B,V1C \$25; V2A,VGB, V2C, V3A, V3B, V3C \$30; V4A,V4B,V4C,V4A,V4B,V4C \$35; V5A,V5B,V5C \$40; V6A,V6B,V6C \$45; V7A,V7B,V7C,V7D,V7R \$50; V8A,V8B,V8C,V8D,V8R \$50; V9A,V9B,V9C,V9D,V9R \$55 V10A,V10B,V10C,V10D,V10R \$55; VARCTA, VARCTB, VARCTC, VARCTD, VARCTE, VARCTF \$60

VFMC VOICE FIRST TIME AT ANY MUSIC COMPETITION 1 selection 5 min \$40/2 selections 8 min \$60

VOICE SOLO COMPOSITION written and performed by the competitor (eligible for the Provincials)

VSC12 Age12 and under 5min \$45/**VSC16** Age16 and under 10min \$60

VD VOCAL DUETS Participants may enter parents/siblings/classmates 7min 1 selection \$50 per participant

VE VOCAL ENSEMBLES Participants may enter with parents/siblings 7min 1 selection \$45 per participant

CHOIRS 15 min, own choice of selections, accompaniment optional: **JC** Junior Choir 12 and under \$130

IC Intermediate Choir 18 and under, **OC** Open Choir No Age Limit

RECITAL CATEGORIES: Any Style, Any Genre Not eligible for the Provincials, unless there are not enough participants in the Provincials Categories; to be eligible, you need to perform twice at the UMC
 This is **ONE PERFORMANCE** of 1 or 2 selections - time is strict, you will be stop by an Adjudicator when the time exceeds.
 Do not guess time, If you need to sing longer then your age time, please enter next age group.

VR5	5 and under	3min	\$40	VR12	12 and under	7min	\$55
VR6	6 and under	3min	\$45	VR13	13 and under	7min	\$55
VR7	7 and under	3min	\$45	VR14	14 and under	10min	\$60
VR8	8 and under	5min	\$50	VR15	15 and under	10min	\$60
VR9	9 and under	5min	\$50	VR16	16 and under	10min	\$60
VR10	10 and under	5min	\$50	VR18	18 and under	15min	\$65
VR11	11 and under	7min	\$55	VRO	OPEN	20min	\$75

BRASS & WOODWINDS (flutes and reeds are separated)

BRASS & WOODWINDS PROVINCIAL FINALS CATEGORIES BWPFC (two pieces from same RCM level, current RCM Syllabus only) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent **UMC2025** → **OMFA2026** you will enter **BWPFC**, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from **BWPFC**, if there are not enough participants in PPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

!!VERY IMPORTANT !! For all the following Provincial Categories: you will pay a \$50 fee if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, to allow us to resubmit a new Recommendation to the OMFA office by the UMC Deadline

WBPFC1 (2 pieces) Level 1	\$40	WBPFC5 (2 pieces) Level 5	\$60	WBPFC9 (2 pieces) Level 9	\$80
WBPFC2 (2 pieces) Level 2	\$40	WBPFC6 (2 pieces) Level 6	\$60	WBPFC10 (2 pieces) Level 10	\$85
WBPFC3 (2 pieces) Level 3	\$50	WBPFC7 (2 pieces) Level 7	\$70	WBPFC(A) (ADVANCED) (2or3pieces)	
WBPFC4 (2 pieces) Level 4	\$55	WBPFC8 (2 pieces) Level 8	\$70	Level ARCT	\$110 at least two consecutive movements of Sonata or Concerto, if those are your selections, 45min max time

WOODWINDS & BRASS DUETS & TRIOS CATEGORIES (one selection) - please contact us with the exact age, so we can place you accordingly

ADULT CATEGORIES: open to an amateur performers Age 29 and over ([eligible for the Provincials](#))

WBAC1 1selection 10min \$40/ **WBAC2** 2selections 20min \$65

HOLIDAY SONGS WBHS: 1selection \$25/2selections \$45

FIRST TIME WBFT: at any Music Competition level 3 and under: 1selection \$35/2selections \$50

AGE ACHIEVEMENT RCM /NON-RCM 1or 2 selections, time is strictly observed

WBAARN8	8 and under	5min	\$25	WBAARN13	13 and under	10min	\$35	WBAARN18	18 and under	15min	\$45
WBAARN10	10 and under	7min	\$30	WBAARN16	16 and under	10min	\$40	WBAARNO	OPEN	20min	\$50

RCM CATEGORIES WB / **(RCM Syllabus)**

TECHNICAL REQUIREMENT RCM TEST/ DUETS, TRIOS, ENSEMBLES: Please contact for the information

WB1A, WB1B, WB1ET; WB2A, WB2B, WB2ET	\$25 per one piece, you can enter multiple - selections, times
WB3A, WB3B, WB3ET; WB4A, WB4B, WB4ET	\$30 per one piece, you can enter multiple - selections, times
WB5A, WB5B, WB5C, WB5ET; WB6A, WB6B, WB6C, WB6ET	\$35 per one piece, enter multiple - selections, times
WB7A, WB7B, WB7C, WB7ET, WBOE	\$40 per one piece, you can enter multiple - selections, times
WB8A, WB8B, WB8C, WB8ET, WB8OE; WB9A, WB9B, WB9C, WB9ET, WB9OE	\$45 per one piece, enter multiple times
WB10A, WB10B, WB10C, WB10ET, WB10OE	\$50 per one piece, you can enter multiple - selections, times
WBARCTA (1 mvt) WBARCTB (1 mvt) WBARCTC, WBARCTD, WBARCTOE	\$55 per one piece, you can enter multiple times; WBARCTA (2 mvts), WBARCTB (2 mvts) \$60

ORIGINAL COMPOSITION for any instrument, or instruments, or voice, original score highly encouraged: **OCJ** JUNIOR 5min \$30/**OCI** INTERMEDIATE 10min \$40/**OCS** SENIOR 15min \$55/**OCO** OPEN 25min \$65