

## **RULES AND REGULATIONS**

These Rules have been devised in order to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact: **905.761.6818/Email address: [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com)**

**Face Book: <https://www.facebook.com/umusiccompetition/>**

**Face Book Group: <https://web.facebook.com/groups/488043246096410/>**

**Website: [www.unionvillemusic.org](http://www.unionvillemusic.org)**

**1. REGISTRATION for COMPETITION by OCTOBER 25, 2025 before 9:00 PM**

**send Links for VIRTUAL COMPETITION by DECEMBER 1, 2025**

**Please note for VIRTUAL COMPETITION - no invitation to perform at the Gala Concert, however, you are welcome to attend Gala, if you buy the tickets.**

**\* REGISTRATION for MASTER CLASSES:** on First Come-First Served basis.

You MUST be at 8-ARCT Level, enter 2 extra categories and recommended by your teacher.

**\*\* Please make E-transfer payment to: [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com) first and then email the proof of the payment with the REGISTRATION FORM to the same email; without the payment the Form will not be accepted. Incomplete FORM will be not accepted.**

**\*\*\* Only typed in BLACK versions will be processed, NO handwriting, NO images, NO google files, NO scanned images of the Registration Form will be processed.**

**\*\*\*\*A switch from Virtual to Live or vice versa after the deadline until Oct 31only: \$100/Any reason schedule request after the deadline: \$100/Late fee: \$10 per day until October 31only/Any changes before the deadline: \$10, no changes after the deadline/No any fee return after the deadline for ANY REASON**

Please, do not call us with any questions regarding your late registration, as UMC has the right not to discuss this matter with anyone.

**UMC reserve the right to reject any entry for any reason.**

Use a separate REGISTRATION FORMS for each competitor, for each instrument with the separate paid fees per each competitor. All Duets, Trios, Chamber Music, Ensemble partners must register by a separate REGISTRATION FORM and pay a separate fee per participant, there is **no combined fee per the group**.

It is your responsibility, not UMC, to ensure that all information is correct and it is your responsibility to read all Rules and to enter the correct Category by the correct Code. It is important to, always, use only one **same EMAIL** for the correspondence and only one version of the **SAME FIRST NAME and LAST NAME**, please be consistent with your information that you are providing to UMC.

Fill all the details of the REGISTRATION FORM , DO NOT send incomplete version, as it won't be accepted.

**2. ANNIVERSARY GALA CONCERT - As we celebrating our **10<sup>th</sup> Anniversary** this year, we are organizing a very special **Gala Concert Event(s)****

**!!! Celebrating 10th Anniversary with the Special Gala Event in March, 2026**

**at the RHCPA RICHMOND HILL CENTRE for the Performing Arts !!! with minimum 2 extra categories**  
**The Winner(s) will be given an opportunity to perform at the Anniversary Gala Concert.**  
**Some Special Categories and Provincial Categories Winners MAY be also selected by UMC**  
**Adjudicators to perform at the Anniversary Gala Concert.**

Even if your child/student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity.

**Please do not contact UMC regarding this matter, we will let you know ourselves.**

You will be notified regarding your Performance/Award/Scholarship after the competition's conclusion. Some winners, **not all**, will be invited to perform.

**All Medals, Awards and Scholarships are given ONLY at the GALA, with no exceptions.**  
after you receive email with the Invitation.

**TICKETS** for our EVENT(s) will be available for purchase by **e-transfer by the Deadline** during the Registration, as well during the Competition Period. Your payment will be your attendance, not your performance, confirmation.

The tickets are non-refundable and non-transferable.

**3. PAYMENT** - Without the accompanying fee the **REGISTRATION FORM** will not be accepted, sending the fee first will secure your acceptance.

E-transfer to: **umusiccompetition@gmail.com** by **OCTOBER 25, 2025 before 9:00 PM**

Please don't use Tangerine Bank or EQ Bank. No security questions/answers are needed. In your transaction message include **student's full name, instrument and parent's contacts**. The fee is non-refundable and accompany each entry. The registration will not be processed before the payment is made. The \$35/\$45 Administration Fee is for all disciplines and levels, instruments plus additional to the Fees for each category.

#### **4. COMPETITION PROCEDURE & SCHEDULE OF THE PERFORMANCES**

**In the case of unforeseeable events, the UMC committee reserves the right**

**\*to replace any Adjudicator**

**\*\*to postpone, cancel or change the event time, your individual schedule or venue**

**\*\*\*to move the whole event from LIVE to VIRTUAL, without consultation with parents, teachers, participants.**

**\*\*\*\*you are not allowed to move yourself from LIVE to VIRTUAL or vice versa**

All the schedules will be emailed to you, so keep **ONE Consistent email address** for the communication; to the teachers' emails, provided by the student- a few weeks prior to the commencement of the competition.

We do understand **UMC** is happening close to the Holidays and we are willing to take your schedule request until **September 25, 2025 ONLY**; unfortunately, cannot accommodate any schedule requests after this. Please plan your attendance accordingly.

All decisions of the **UMC** committee shall be final and binding. By completing and signing the **REGISTRATION FORM**, competitors agree to perform at **any time between 9 AM and 9 PM** from the first day and the last day, and to comply with **UMC** guideline.

At approximately 3 weeks before the Event Commencing, the participants will be getting a schedule emails, as well any changes or additional details.

Only twice of the same piece performance is allowed. No verbal introductions are required.

**5. COPYRIGHTS & BOOKS** - All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged for non - RCM editions.

**\* Please, write your name on the top of each book you are using and have a sticky note on the pages, prepared in advance before coming for your performance.**

**6. ADJUDICATORS** - We are proud to introduce renowned ADJUDICATORS to our Competition. Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors.

The **UMC** reserves the rights to substitute or appoint additional Adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change.

Please visit our competition website for the full list of the **ADJUDICATORS** and their bios.

No students nor parents are permitted to approach **ADJUDICATORS** during the competition. Such action will result in immediate disqualification, and no compensation will be offered. All concerns must be addressed to **UMC** office by email only.

**7. CERTIFICATES, SCHOLARSHIPS and AWARDS** - The verbal comments as well as placement results will be announced after each category conclusion during the live event. Everyone will get the Certificates, Marks and Adjudication Reports. Scholarships/Awards are awarded upon the **ADJUDICATORS's behalf** only. Competitors must perform at least **twice** with both performances graded at **85** or higher to be considered for any Award, and even if you met the criteria, you might not get a nomination.

**Please restrain yourself from contacting UMC with the questions regarding scholarships/awards; we will contact you on that matter ourselves.**

**8. ELIGIBILITY** - **UMC**, shall be open to amateurs only. "Amateur" means any person, who up to the deadline for an upcoming **UMC** has not been in receipt of remuneration forming the major portion of livelihood from the profession of practice of music. **UMC** shall be open to any competitor without regard to residence or citizenship. The age on **Dec.1, 2025** must be stated in the **REGISTRATION FORM**. The max age is **29**, except for the **Adult Categories**

**9. WARMING UP & RECORDINGS** - UMC is not able to provide practice facilities, as well as rehearsals with your accompanist; however we might provide some warm-up shared space. No requests regarding this matter are allowed. Audio, video recording, or photographing of competitors during the performances is allowed, as long as it is done by a family member of the performer. Recording other students as well as the recording of the **ADJUDICATOR's** verbal comments is strictly prohibited and will be subject of your disqualification.

**10. MEMORIZATION & TIMING** - All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed and based on your teacher's decision. Accurate timing **MUST** be indicated on your **Registration Form** for classes with time limits. There is no minimum time, only maximum time limits. The adjudicator will stop the performer if any time limits are exceeded.

**11. PIANO ACCOMPANISTS** - We are not taking in any schedule requests nor time arrangements, based on your accompanist availability. Competitors must arrange in advance and pay for their own accompanists. It is essential that the accompanist's information be listed on your **Registration Form**. Let us know during the registration, if you need help with finding a piano accompanist, we will be happy to provide you a List of The Piano Accompanists. The request must be included in the "Piano Accompanist" section of the **Registration Form** please indicate **"NEED ACCOMPANIST"**

**12. PROVINCIAL FINALS - UMC2025 & OMFA2026**  
**(this section will be updated, as the new information from OMFA will be released)**

**DO NOT REGISTER from UMC, if you don't have the recommendation from UMC.**  
**You are not only will be disqualified immediately, you will be also paying \$100 to us for this mistake, as OMFA charging UMC for your mistake.**

**DO NOT enter these categories if you don't plan to proceed to the Provincials!**

**ONLY if you wish to be chosen to represent UMC2025 at OMFA2026 you will enter!**

**you MUST enter at least one extra non-provincial category, therefore you need to perform minimum twice (with the exception for Voice Categories) at UMC (you can repeat any piece)** You need to be recommended by an **ADJUDICATOR** with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to the participants not from the **P** Categories, if there are not enough participants in **PROVINCIAL FINALS CATEGORIES**. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements, etc...

**UMC** doesn't have control over **OMFA** rules, regulations, procedures; for all the concerns and information please visit: [\*\*www.omfa.ca\*\*](http://www.omfa.ca)

Our team of **ADJUDICATORS** will select and recommend # competitors and # alternatives for the **2026 PROVINCIAL FINALS** in all the disciplines of all the Levels.

An alternatives will be called in the event if the 1, 2, 3 originally selected contestants are unable to participate. You must confirm your participation **immediately when offered**, otherwise the opportunity will be given to the next in line alternative contestant.

**You will be informed of the OMFA2026 deadline for UMC2025.**

**UMC** does not have a minimum representation quota at the **PROVINCIALS**, so the competition cannot and will not force anyone to advance nor follow up with you if you are not willing to respond to the offer. It is your responsibility to, constantly check your emails and respond timely, to avoid any confusions and disappointments, as well as losing a chance to perform at the next level - at the **Provincial Finals OMFA**.