WUMC2025 ANNIVERSARY SYLLABUS

<u>JCMC Master Classes with Jonathan Crow</u> see the requirements in the <u>String</u> section

MBMC Master Classes with Michael Berkovsky see the requirements in the Piano section

AUDITIONS for any instruments/voice with minimum 2 extra categories \$75

STA Sinfonia Toronto Auditions see the list below:

Vocal MOZART Exsultate Jubilata **Flute** MOZART 1st or 3rd Concerto D Major K314(276k) **Cello** BOCCHERINI any fast mvt Concerto B Flat Major **Piano** BACH any fast mvt of any Concerto MOZART any fast mvt of Concerto: 9,12,16,20,21 BEETHOVEN any fast mvt of any Concerto CHOPIN 1st or 3rd mvt of Concerto f min op.21 <u>Violin</u> BACH any fast Mvt of any Concerto MOZART any fast mvt of Concerto:1, 2, 5 BEETHOVEN 3rd mvt of Concerto op 61 SAINT-SAËNS Introduction et Rondo Capriccioso; SARASATE Zigeunerweisen RAVEL Tzigane; WIENIAWSKI Faust Fantasy

<u>CCOA Canadian Chamber Orchestra</u> one mvt of Baroque/Classical Concerto or a Concert Piece <u>CSA Canadian Sinfonietta Auditions</u> please ask us for the list of the Concertos (not limited to) <u>YCEA York Chamber Ensemble Auditions</u> one movement of Concerto or a Concert Piece <u>SOA Seohan Orchestra Auditions</u> one movement of Baroque or Classical Concerto <u>MQA Myriade Quartet Auditions</u> one movement of Bach, Mozart, Haydn Concerto; Piano: Chopin Concertos e minor/f minor; Violin: Mendelssohn Violin Concertos d minor/e minor <u>LCA Luminis Choir Auditions</u> vocalists only, 1/2 selections 5 - 8min, any genre

Extra Categories for all instruments

BAC BACH ADVANCED CATEGORY 15min **\$70/** <u>CAC</u> CHOPIN ADVANCED CATEGORY 15min **\$70** <u>CCC</u> CANADIAN COMPOSER 3min **\$40**; 8min **\$50**; 12min **\$60/** <u>RC</u> RECITAL 30min **\$80** <u>CC</u> Concerto Categories one movement **\$50/**two movements **\$65/**complete work **\$75** <u>REM</u> Reera Esmaeilion Memorial <u>one or two selections</u> Age 9 and under, max time 3min **\$40** Please learn from UMC website about this special class and how you can make a <u>donation</u> to this category, the heartwarming letter to Reera's dad is expected from winner(s)

Il Celebrating 10th Anniversary with the Special Gala Event on February 8, 2026 at the RHCPA RICHMOND HILL CENTRE for the Performing Arts II UMCAGCA Unionville Music Competition Anniversary Gala Concert Auditions 1selection 5min The Winner(s) will be given an opportunity to perform at the Anniversary Gala Concert, Some Special Categories and Provincial Categories Winners MAY be also selected by UMC Adjudicators to perform at the Anniversary Gala Concert

(tickets are available before and during Competition, please send us your inquiries)

AFMSC Anna Fomina Memorial Scholarship Category for pianists aged 10-18. \$55 This special scholarship will be presented to the winner by the Mirzoev Family at the Gala Concert. See the list below:

<u>Mozart Sonata K331 A Maj 3rd mvt only</u>, <u>Beethoven Sonata c # min op 27no2 3rd mvt only</u>, <u>Chopin Fantaisie-Impromptu c# min op posth. 66</u>, <u>Rachmaninoff Elegie e flat min op 3 no1</u>



<u>UMC2025 is pleased to offer a \$10 discount to mark the 10 th Year Anniversary for the following Scholarship Categories:</u>



<u>BSPA Beethoven Society For Pianists Award</u> - <u>Greater Toronto Chapter (GTC) \$55 \$45</u> one or two selections for advanced <u>Age 10 and under pianists</u>, max time **10** min

UMCAGCA Unionville Music Competition Anniversary Gala Concert Auditions one selection Solos \$45 \$35/Duets \$55-\$45/Trios \$65 \$55/Quartets \$75 \$65/Chamber \$75 \$65 max time 5 min

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<u>CRCA Composer in Residency Category for Anniversary (we have PDF of the music) \$35 \$25</u> The pieces are by a <u>Canadian Composer Christopher Siu</u>, no memorization is required <u>CRCAP</u> Piano /<u>CRCAF</u> Flute /<u>CRCAC</u> Clarinet /<u>CRCAV</u> Violin /<u>CRCAV</u> Viola /<u>CRCAC</u> Cello

STRINGS (Upper Strings /Lower Strings)

JCMC Jonathan Crow Master Class with 2 extra categories \$80 you must be at Level 8-ARCT and be recommended by your teacher. Acceptance will be on First Come-First Served basis.

STRINGS PROVINCIAL FINALS CATEGORIES SPFC (two pieces from same RCM level, current Syllabus) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2025 OMFA2026 you will enter SPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from SPFC, if there are not enough participants in SPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

WERY IMPORTANT For all the following Provincial Categories: you will pay a \$50 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without our Recommendation to the OMFA

SPFC1 (2 pieces) Level 1 \$40SPFC5 (2 pieces) Level 5 \$60SPFC9 (2 pieces) Level 9 \$80SPFC2 (2 pieces) Level 2 \$40SPFC6 (2 pieces) Level 6 \$60SPFC10 (2 pieces) Level 10 \$90SPFC3 (2 pieces) Level 3 \$50SPFC7 (2 pieces) Level 7 \$70SPFC0(OPEN)(2 or 3 pieces) LevelSPFC4 (2 pieces) Level 4 \$50SPFC8 (2 pieces) Level 8 \$70ARCT at least two consecutive movements ofSonata/Concerto, if those are your selections, 45 min max time (Four Candidates will be chosen for ARCT OPEN Level)

<u>ADULTS CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials)</u> <u>SAC1</u> 1selection 5min \$50/ <u>SAC2</u> 2selections 10min \$65

RCM CATEGORIES Abbreviations: S - Strings/ P,1,2,3,4,5,6,7,8,9,10,ARCT - RCM Levels/ A,B,C,D - Lists A,B,C,D/ ET -Etudes: one Etude only/ OE - Orchestral Excerpts. No memorization required for Sonatas, Orchestral Excerpts, Etudes SPA, SPB, SPET, S1A, S1B, S1ET, S2A, S2B, S2ET \$25 per one piece, you can enter multiple selections S3A, S3B, S3C, S3ET, S4A, S4B, S4C, S4ET \$30 per one piece, you can enter multiple selections S5A, S5B, S5C, S5ET, S6A, S6B, S6C, S6ET \$35 per one piece, you can enter multiple selections \$40 per one piece, you can enter multiple selections S7A, S7B, S7C, S7ET, S7OE **S8A, S8B, S8C, S8D, S8ET, S8OE** \$45 per one piece, you can enter multiple selections S9A (1mvt) S9B (1mvt), S9C, S9D, S9ET, S9OE \$45/ S9A(2mvts), S9B(2mvts) \$50 S10A (1mvt) S10B (1mvt), S10C, S10D, S10ET, S100E \$50/ S10A(2mvts), S10B(2mvts) \$55 SARCTA (1 mvt), SARCTB (1 mvt), SARCTC, SARCTD, SARCTOE \$60/ SARCTA, SARCTB (2 mvts) \$65

TECHNICAL REQUIREMENT RCM TEST (not eligible for the Provincials)

SPT: 1 etude, 2 scales, 2 arpeggios \$30/ S1T, S2T: 1 or 2 etudes, 2 scales, 2 arpeggios \$35 S3T, S4T: 1 or 2 etudes, 2 scales, 2 arpeggios \$40/ S5T, S6T: 1 or 2 etudes, 2 scales, 2 arpeggios \$45 S7T, S8T 1 etude, 3 scales, 3 arpeggios, 1 double stops \$50/ S9T 1 etude, 3 scales, 3 arpeggios, 1 double stops \$50/ S10T 1 etude, 3 scales, 3 arpeggios, 2 double stops \$55

HOLIDAY SONGS SHS 1 selection \$30/2 selections \$50

FIRST TIME SFT at any Music Competition level 3 and under: 1 selection \$40/2 selections \$60

<u>AGE ACHIEVEMENT RCM /NON RCM (not eligible for the Provincials)</u> 1or 2 selections, <u>time is strictly observed</u>, adjudicator will stop when the time is reached, there is no minimum time. Do not guess time. If you wish to play longer, please enter the next age category.

SAARN6 6 and under 5min **\$35 SAARN14** 14 and under 12min **\$50** SAARN8 8 and under SAARN16 16 and under 15min **\$55** 5min **\$35** SAARN10 10 and under 7min **\$40** SAARN18 18 and under 20min **\$60** SAARN12 12 and under 10min \$45 SAARO OPEN 25min **\$65**

FAMILY DUET, TRIO, QUARTET, ENSEMBLE SFDTQE indicate an approx level: 5min **\$25**/10min **\$45 per participant ANY STRINGS DUET, TRIO, ENSEMBLE** (not eligible for Provincials) **SDTE** indicate level 5min **\$30 per participant**

DUETS SD TRIOS ST To be recommended for **Provincials** EACH PARTICIPANT must enter a minimum of 1 extra (ensemble or solo) category, therefore EACH PARTICIPANT to perform minimum twice at UMC. You need to be recommended by an Adjudicator with minimum 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: **www.omfa.ca** Each participant **MUST** register by an individual **Registration Form with the Separate Registration Fee Payment per Participant Per Registration Form**. Own choice of **one selection** written or arranged for any stringed instruments.

DB/STB 8 and under 5 min \$35 per participant SDS/STS		18 and under 20 min		\$70 per participant	
SDP/STP10 and under 7 min \$40 per participant	SDA/STA	19-28	25min	\$80 per participant	
SDE/STE 12 and under 10min \$50 per participant	SDO/STO	29 and up	25min	\$80 per participant	
SDJ/STJ 14 and under 15 min \$60per participant	SDF/STF	Family	5min	\$30 per participant	
SDI/STI 16 and under 20 min \$70 per participant	SDTS/STTS	Teacher/Stude	ent 5min	\$30 per participant	

CHAMBER GROUPS (3-5 participants) & SMALL ENSEMBLES (4-10 participants) To be recommended for **Provincials EACH PARTICIPANT** must enter a minimum of 1 extra (ensemble or solo) category, therefore EACH PARTICIPANT to perform minimum twice at UMC. You need to be recommended by an Adjudicator with minimum 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: **www.omfa.ca** Each participant **MUST** register by an individual **Registration Form with the Separate Registration Fee Payment per Participant Per Registration Form.** Own choice of **one selection** written or arranged for any stringed instruments.

SCE Chamber Elementary (Levels 1-5 for the instruments)	10 min \$40 per participant
SCJ Chamber Junior (Levels 6-9 for the instruments)	15 min \$50 per participant
SCS Chamber Senior (Levels 10-OPEN)	20 min \$60 per participant

SSE10 Small Ensemble 10 and under; **SSE12** Small Ensemble 12 and under; **SSE14** Small Ensemble 14 and under; **SE16** Small Ensemble 16 and under; **SE18** Small Ensemble 18 and under; **SSE19** 19 and Over **Time:** 15 min for each Ensemble, **\$40 per participant**

PIANO

MBMC Michael Berkovsky Master Class with 2 extra categories

you must be at Level 8-ARCT and be recommended by your teacher. Acceptance will be on First Come-First Served basis.

PIANO PROVINCIAL FINALS CATEGORIES PPFC (two pieces from same RCM level, current Syllabus) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2025 OMFA2026 you will enter PPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from PPFC, if there are not enough participants in PPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

VERY IMPORTANT For all the following Provincial Categories: you will pay a \$50 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without our Recommendation to the OMFA

PPFC1 (2 pieces) Level 1 \$45 PPFC5 (2 pieces) Level 5 \$60 PPFC2 (2 pieces) Level 2 \$45 PPFC6 (2 pieces) Level 6 \$65 PPFC3 (2 pieces) Level 3 \$50 PPFC7 (2 pieces) Level 7 \$70 PPFC4 (2 pieces) Level 4 \$55 PPFC8 (2 pieces) Level 8 \$75 of Sonata, if this is one of your selections, 45 min max time (Four Candidates will be chosen for ARCT OPEN Level)

PPFC9 (2 pieces) Level 9 \$80 PPFC10 (2 pieces) Level 10 \$90 PPFCO (OPEN) (2or3 pieces) \$110 Level ARCT at least two consecutive movements

PICPFC Intermediate 15-16 20min 1/2mvts \$65

Open

25min 1/2mvts **\$70**

30min 1/2mvts \$75

35min 2 mvts \$80

PSCPFC Senior 17-18

POCPFC

PACPFC Advanced 19-28

\$80

PIANO CONCERTOS CATEGORIES

PBCPFC Beginner 6-8 10min 1mvt \$45 **PPCPFC** Primary 9-10 12min 1mvt \$50 PECPFC Elementary 11-12 12min 1mvt \$55 PICPFC Junior 13-14 15min 1/2mvts \$60

PIANO DUETS & TRIO CATEGORIES (one selection)

PBDTPFC Beginner 6-8 5min **\$25 per participant PIDTPFC** Intermediate 15-16 10min **\$40 per participant** Senior 17-18 15min **\$50 per participant PPDTPFC** Primary 9-10 5min **\$25 per participant PSDTPFC PEDTPFC** Elementary 11-12 7min **\$30 per participant** PADTPFC Amateur Adults 19-28 10min \$50 per participant **<u>PIDTPFC</u>** Junior 13-14 10min **\$40 per participant** PADTPFC or PTDTPFC Adult&Child or Teacher&Child 10min \$60

ADULT CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials) PAC1 1selection 10min \$35/ PAC2 2selections 20min \$60 PA PIANO ACCOMPANIMENT any instrument or voice, only accompanist is adjudicated one selection 10min \$50

RCM CATEGORIES (current RCM Syllabus only) Abbreviations: P - Piano/ P,1,2,3,4,5,6,7,8,9,10,ARCT - RCM Levels/ A.B.C.D. E.F - Lists A.B.C.D.E.F / ET - Etudes: one Etude only. P - Popular Selection PPA, PPB; P1A, P1B, P1ET, P1P; P2A, P2B, P2ET, P2P \$25 per one piece, you can enter multiple - selections, times P3A,P3B,P3C,P3ET,P3P; P4A,P4B,P4C,P4ET,P4P \$30 per one piece, you can enter multiple - selections, times P5A,P5B,P5C,P5ET,P5P; P6A,P6B,P6C,P6ET,P6P \$35 per one piece, you can enter multiple - selections, times P7A, P7B, P7C, P7ET, P7P \$40 per one piece, you can enter multiple - selections, times **P8A, P8B, P8C, P8D, P8ET, P8P** \$45 per one piece, you can enter multiple - selections, times P9A, P9B (1mvt), P9C, P9D, P9ET, P9P \$50 per one piece; P9B(2mvts) \$55 P10A, P10B (1mvt), P10C, P10D, P10E, P10ET, P10P \$55 per one piece; P10B(2mvts) \$60 PARCTA, PARCTB (1 or 2mvts), PARCTC, PARCTD, PARCTE, PARCTF \$65 per one piece, you can enter multiple times TECHNICAL REQUIREMENT RCM TEST P1T, P2T: 1 etude, 2 scales, 2 triads \$25; P3T,P4T:1/2etudes,2scales,1triads,1 arpeggio \$30/P5T, PGT:1/2etudes,2 scales,1triads,1arpeggio \$35/P7T, S8T:1/2etudes,3scales,1chords,1arpeggio \$40; P9T,P10T:1/2etudes,3scales,1chords,1arpeggio \$45

HOLIDAY SONGS PHS 1 selection \$25/2 selections \$45

FIRST TIME PFT at any Music Competition level 3 and under: 1 selection \$35; 2 selections \$50

<u>PIANO SOLO COMPOSITION</u> written and performed by the competitor <u>PSC10</u> 10 and under 5min **\$25** <u>PSC13</u> 13 and under 7min **\$30** <u>PSC16</u> 16 and under 10min **\$40** <u>PSC0</u> Open 15min **\$50**

<u>AGE ACHIEVEMENT RCM /NON-RCM</u> 1or 2 selections, <u>time is strictly observed</u>, adjudicator will stop when the time is reached, there is no minimum time. <u>Do not guess time</u>. If you wish to play longer, please enter the next age category. It is your responsibility to inform us wether your selections are <u>RCM</u> or <u>NON-RCM</u>, based on this information we will place you. <u>These Categories are not eligible for the Provincials</u>. These Categories are not by Levels, but by AGE and TIME.

PAARN5	5 and under	3min \$25
PAARN6	6 and under	3min \$25
PAARN7	7 and under	3min \$25
PAARN8	8 and under	5min \$30
PAARN9	9 and under	5min \$30
PAARN10	10 and under	5min \$30
PAARN11	11 and under	7min \$35

PAARN12	12 and under	7min \$35
PAARN13	13 and under	7min \$35
PAARN14	14 and under	10min \$40
PAARN15	15 and under	10min \$40
PAARN16	16 and under	12min \$45
PAARN18	18 and under	15min \$55
PAARO	OPEN	20min \$60

VOICE (CLASSICAL, MUSIC THEATRE, SCREEN SONGS, POP)

LCA Luminis Choir Auditions for vocalists only, 1/2 selections 5-8min, any genre\$75The Winner (Winners) will be performing with the Choir in the Spring 2026\$75

WERY IMPORTANT For all the following Provincial Categories: you will pay a \$50 penalty fee, if you withdraw your name from the List of Provincial Recommendations after you confirmed your intention to proceed to the Provincials, OR if you register without our Recommendation to the OMFA

VOICE PROVINCIAL FINALS CATEGORIES VPFC DO NOT enter these categories if you don't have plans to proceed to the Provincials. If you wish to be chosen to represent **UMC2025 OMFA2026** you will enter this. You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the **Provincials** to participate not from this categories, if there are not enough participants in them.

CLASSICAL VOICE selections from RCM Syllabus, but not limited to, with max time limits

1or 2 selections:							
VB Beginner	\$40	age 6-8	10min				
VP Primary	\$40	age 9-10	10min				
VE Elementary	\$45	age11-12	10min				
VJ Junior	\$50	age13-14	10min				

1or 2or 3 selections:VIIntermediate\$60 age 15-1615minVSSenior\$65 age 17-1815minVAAdvanced\$70 age 19-2815minVADAdult\$70 age 29 and over15min

***MT, SS, POP - make sure you know EXACTLY what is the genre of your song before registering, unfortunately - changes will be made with an extra fee after you sign the Registration Form

MUSICAL THEATRE - you can enter multiple times, state the EXACT time

MTB	Beginner (1song) Ages 6-8 5min	\$35	MTI I	Intermediate (1song) Ages 15-16 8min \$45
MTP	Primary (1song) Ages 9-10 5min	\$35	MTS	Senior (1song) Ages 17-18 8min \$45
MTE	Elementary (1song) Ages 11-12 5min	\$35	МТА	Advanced (1song) Age 19-28 8min \$45
MTJ	Junior (1song) Ages 13-14 5min	\$35	MTAD	Adult (1song) Age29 and up 8min \$45

<u>SCREEN SONGS</u> - you can enter multiple times, state the EXACT time

SSB	Beginner (1song)	Ages 6-8	5min	\$35	SSI	Intermediate (1song) Ages 15-16 8min \$45
SSP	Primary (1song)	Ages 9-10	5min	\$35	SSS	Senior (1song) Ages 17-18 8min \$45
SSE	Elementary (1song)	Ages 11-12	2 5min	\$35	SSA	Advanced (1song) Age 19-28 8min \$45
SSJ	Junior (1song)	Ages 13-14	5min	\$35	SSAD	Adult (1song) Age29 and up 8min \$45

POF	<u>POP - you can enter multiple times, state the EXACT time</u>						
PB	Beginner (1song)	Ages 6-8 5min	\$35	SSI	Intermediate (1song) Ages 15-16 8min \$45		
PP	Primary (1song)	Ages 9-10 5min	\$35	SSS	Senior (1song) Ages 17-18 8min \$45		
PE	Elementary (1song)	Ages 11-12 5min	\$35	SSA	Advanced (1song) Age 19-28 8min \$45		
PJ	Junior (1song)	Ages 13-14 5min	\$35	SSAD	Adult (1song) Age29 and up 8min \$45		

<u>RCM</u> CATEGORIES (RCM Syllabus, but not limited to) VP,V1A,V1B,V1C \$25; V2A,VGB, V2C, V3A, V3B, V3C \$30; V4A,V4B,V4C,V4A,V4B,V4C \$35; V5A,V5B,V5C \$40; V6A,V6B,V6C \$45; V7A,V7B,V7C,V7D,V7R \$50; V8A,V8B,V8C,V8D,V8R \$50; V9A,V9B,V9C,V9D,V9R \$55 V10A,V10B,V10C,V10D,V10R \$55; VARCTA, VARCTB, VARCTC, VARCTD, VARCTE, VARCTF \$60

VFMC VOICE FIRST TIME AT ANY MUSIC COMPETITION 1 selection 5 min \$40/2 selections 8 min \$60

VOICE SOLO COMPOSITIONwritten and performed by the competitor (eligible for the Provincials)VSC12 Age12 and under 5min \$40VSC16 Age16 and under 10min \$50VSC0 Open 20min \$60

<u>VD VOCAL DUETS</u> Participants may enter parents/siblings 7min 1 selection \$45 per participant

VE VOCAL ENSEMBLES Participants may enter with parents/siblings 7min 1 selection **\$45 per participant**

CHOIRS 15 min, own choice of selections, accompaniment optional: JC Junior Choir 12 and under \$130 IC Intermediate Choir 18 and under, OC Open Choir No Age Limit

<u>RECITAL CATEGORIES: Any Style, Any Genre</u> Not eligible for the Provincials, unless there are not enough participants in the Provincials Categories; to be eligible, you need to perform twice at the UMC

This is ONE PERFORMANCE OF 1 or 2 selections - time strictly, you will be stop by an Adjudicator when the time exceeds Do not guess time, If you need to sing longer then your age time, you can enter next age group.

VR5	5 and under	3min \$40	VR12	12 and under 7min	\$55
VR6	6 and under	3min \$45	VR13	13 and under 7min	\$55
VR7	7 and under	3min \$45	VR14	14 and under 10min	\$60
VR8	8 and under	5min \$50	VR15	15 and under 10min	\$60
VR9	9 and under	5min \$50	VR16	16 and under 10min	\$60
VR10	10 and under	5min \$50	VR18	18 and under 15min	\$65
VR11	11 and under	7min \$55	VRO	OPEN 20min	\$75

NON-WESTERN INSTRUMENTS, GUITAR, ACCORDION, HARP

<u>1 or 2 selections - time strictly observed, you will be stop by an Adjudicator when the time is reached</u>, Do not guess time. If you play longer, you can enter multiple times. Let **UMC** know if you are interested in proceeding to the **PROVINCIALS (except Accordion) We will group you by the Levels and Lists (RCM Current Syllabus)**

<u>NWIS</u> Non-Western Instruments <u>Solo</u> 1 or 2 selections 7 min \$45/<u>NWIE</u> Non-Western Instruments <u>Ensemble</u> 1 or 2 selections 15 min \$35 per participant

<u>G Guitar</u> Solo 1or2 selections 5 min \$45/1or2 selections 7 min \$55/1or2 selections 10 min \$65/ <u>GE Ensemble</u> 1 or 2 selections 15 min \$80

<u>A Accordion</u> <u>Solo</u> 1or2 selections 7 min \$40/<u>AE Ensemble</u> 1or2 selections 15 min \$80 <u>H Harp Solo</u> 1or2 selections 7 min \$50/<u>HE Ensemble</u> 1or 2 selections 15 min \$35 per participant

ORIGINAL COMPOSITION

written for any instrument, group of instrument or voice, providing original score highly recommended OCI IUNIOR 5min \$25/ OCI INTERMEDIATE 10min \$35/ OCS SENIOR 15min \$50/ OCO OPEN 25min \$60

BRASS & WOODWINDS flutes and reeds are separated

BRASS & WOODWINDS PROVINCIAL FINALS CATEGORIES BWPFC (two pieces from same RCM level, current RCM Syllabus only) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2025 OMFA2026 you will enter BWPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from **BWPFC**, if there are not enough participants in PPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

VERY IMPORTANT For all the following Provincial Categories: you will pay a \$50 fee if you withdraw your name from the List of Provincial Recommendations after

WBPFC1 (2 pieces) Level 1 \$40 WBPFC2 (2 pieces) Level 2 \$40 WBPFC3 (2 pieces) Level 3 \$50 WBPFC4 (2 pieces) Level 4 \$55

WBPFC5 (2 pieces) Level 5 \$60 WBPFC6 (2 pieces)Level 6 \$60 WBPFC7 (2 pieces) Level 7 \$70 WBPFC8 (2 pieces) Level 8 \$70

you confirmed your intention to proceed to the Provincials, to allow us to resubmit a new Recommendation to the OMFA office by the UMC Deadline WBPFC9 (2 pieces) Level 9 \$80 WBPFC10 (2 pieces) Level 10 \$85 WBPFCA(ADVANCED) (2or3pieces) Level ARCT \$110 at least two consecutive movements of Sonata or Concerto, if those are your selections, 45min max time

WOODWINDS & BRASS DUETS & TRIOS CATEGORIES (one selection) - please contact us with the exact age, so we can place you accordingly ADULT CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials) WBAC1 1selection 10min \$40/ WBAC2 2selections 20min \$65

HOLIDAY SONGS WBHS: 1selection \$25/2selections \$45 FIRST TIME WBFT: at any Music Competition level 3 and under: 1selection \$35/2selections \$50 AGE ACHIEVEMENT RCM /NON-RCM 1or 2 selections, time is strictly observed **WBAARN8** 8 and under 5min \$25 WBAARN13 13 and under 10min \$35 WBAARN18 18 and under 15min \$45 WBAARN10 10 and under 7min \$30 WBAARN16 16 and under 10min \$40 **WBAARNO OPEN** 20min **\$50**

RCM CATEGORIES WB / (**RCM Syllabus**)

TECHNICAL REQUIREMENT RCM TEST / DUETS, TRIOS, ENSEMBLES: Please contact for the information

WB1A,WB1B,WB1ET; WB2A,WB2B,WB2ET \$25 per one piece, you can enter multiple - selections, times \$30 per one piece, you can enter multiple - selections, times WB3A,WB3B,WB3ET; WB4A,WB4B, WB4ET WB5A,WB5B,WB5C,WB5ET; WB6A,WB6B,WB6C,WB6ET \$35 per one piece, enter multiple - selections, times WB7A, WB7B, WB7C, WB7ET, WB0E \$40 per one piece, you can enter multiple - selections, times WB8A,WB8B,WB8C,WB8ET,WB8OE; WB9A,WB9B,WB9C,WB9ET,WB9OE \$45 per one piece, enter multiple times WB10A,WB10B,WB10C,WB10ET,WB100E \$50 per one piece, you can enter multiple - selections, times WBARCTA (1 mvt) WBARCTB (1 mvt) WBARCTC, WBARCTD, WBARCTOE \$55 per one piece, you can enter multiple times; WBARCTA (2 mvts), WBARCTB (2 mvts) \$60