MC2024 SYLLABUS

GENERAL CATEGORIES

<u>ICMC Master Classes with Jonathan Crow</u> see the requirements in the <u>String</u> section below The winner (s) will have a performance opportunity at the <u>Toronto Summer Music Festival TSMF 2025</u>

<u>BSMC Master Classes with Benjamin Smith</u> see the requirements in the <u>Piano</u> section

AUDITIONS for any instruments/voice with minimum 2extra categories \$75

TROA The Rose Orchestra Auditions one movement of Romantic or Contemporary Concerto or a Concert Piece in one-movement form (except Schumann Piano Concerto)

STA Sinfonia Toronto Auditions see the list below

| <u>Vocal</u> | MOZART Exsultate Jubilata | <u>Violin</u> |
|--------------|--|---------------|
| <u>Flute</u> | MOZART 1st or 3rd Concerto D Major K314(276k) | BACH |
| <u>Cello</u> | BOCCHERINI any fast mvt Concerto B Flat Major | MOZART |
| <u>Piano</u> | | BEETHOVEN |
| BACH | any fast mvt of any Concerto | SAINT-SAËNS |
| MOZAR | T any fast mvt of Concerto: 9, 12, 16, 20, 21 | SARASATE |
| BEETHO | OVEN any fast mvt of any Concerto | |
| CHOPII | N 1 st or 3 rd mvt of Concerto f minor op.21 | WIENIAWSKI |

any fast Mvt of any Concerto any fast mvt of Concerto: 1, 2, 5 3rd mvt of Concerto op 61 Introduction et Rondo Capriccioso Zigeunerweisen Tzigane Faust Fantasy

<u>CSA Canadian Sinfonietta Auditions</u> one movement of Concerto or a Concert Piece

YCEA York Chamber Ensemble Auditions one movement of Concerto or a Concert Piece

SOA Seohan Orchestra Auditions one movement of Baroque or Classical Concerto, a workshop and a concert, a good quality recording which we will be uploading on Social Media and promote winner(s)

MQA Myriade Quartet Auditions one mvt of Baroque/Classical Concerto as well as Chopin Concertos e minor/f minor; Mendelssohn Violin Concertos d minor/e minor)

Special Categories for all instruments with minimum 2extra categories

CC concerto Categoriesone movement \$50 two movements \$65 complete work \$75MTS Multi Talentany two instruments or voice/instrument 15min \$60/ 20min \$75REM Reera Esmaeilion Memorialone or two selections Age 9 and under, max time 3min \$40Please learn from UMC website about this special class and how you can make a donationto this category, theheartwarming letter to Reera's dad is expected from winner(s)one or two selections

BAC BACH ADVANCED CATEGORY; MAC MOZART ADVANCED CATEGORY; RC RUSSIAN COMPOSER; CAC CHOPIN ADVANCED CATEGORY 15min \$70 CCC CANADIAN COMPOSER 3min \$40; 8min \$50; 12min \$60 RC RECITAL 30min \$80

STRINGS

JCMC Jonathan Crow Master Class register by October 1, 2024 with 2 extra categories **\$80** you must be at Level 8-ARCT and be recommended by your teacher. Acceptance will be on First Come-First Served basis.

STRINGS PROVINCIAL FINALS CATEGORIES SPFC (two pieces from same RCM level, current Syllabus) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2024 at OMFA2025 you will enter SPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from SPFC, if there are not enough participants in SPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

SPFC1 (2 pieces) Level 1 \$40SPFC6 (2 pieces) Level 6 \$60SPFC2 (2 pieces) Level 2 \$40SPFC7 (2 pieces) Level 7 \$70SPFC3 (2 pieces) Level 3 \$50SPFC8 (2 pieces) Level 8 \$70SPFC4 (2 pieces) Level 4 \$50SPFC9 (2 pieces) Level 9 \$80SPFC5 (2 pieces) Level 5 \$60SPFC10 (2 pieces) Level 10 \$85SPFCA(ADVANCED)(2 or 3 pieces) Level ARCT \$105, at least two consecutive movements of Sonata or Concerto: 45min max time

RCM CATEGORIES Abbreviations: S - Strings/ P,1,2,3,4,5,6,7,8,9,10,ARCT - RCM Levels/ A,B,C,D - Lists A,B,C,D/ET -

Etudes: one Etude only/ OE - Orchestral Excerpts. No memorization required for Sonatas, Orchestral Excerpts, Etudes

SPA, SPB, SPET, S1A, S1B, S1ET, S2A, S2B, S2ET \$20 per one piece, you can enter multiple selections S3A, S3B, S3C, S3ET, S4A, S4B, S4C, S4ET \$25 per one piece, you can enter multiple selections S5A, S5B, S5C, S5ET, S6A, S6B, S6C, S6ET \$30 per one piece, you can enter multiple selections S7A, S7B, S7C, S7ET, S7OE \$35 per one piece, you can enter multiple selections S8A, S8B, S8C, S8D, S8ET, S8OE \$40 per one piece, you can enter multiple selections S9A (1mvt) S9B (1mvt), S9C, S9D, S9ET, S9OE S9A(2mvts), S9B(2mvts) \$45/ \$50 S10A (1mvt) S10B (1mvt), S10C, S10D, S10ET, S100E \$50/ S10A(2mvts), S10B(2mvts) \$55 SARCTA (1 or 2mvts) SARCTB (1 or 2mvts), SARCTC, SARCTD, SARCTOE \$60

TECHNICAL REQUIREMENT RCM TEST

SPT: 1 etude, 2 scales, 2 arpeggios \$20/ S1T, S2T: 1 or 2 etudes, 2 scales, 2 arpeggios \$25
S3T, S4T: 1 or 2 etudes, 2 scales, 2 arpeggios \$30/ S5T, S6T: 1 or 2 etudes, 2 scales, 2 arpeggios \$35
S7T, S8T 1 etude, 3 scales, 3 arpeggios, 1 double stops \$40/ S9T 1 etude, 3 scales, 3 arpeggios, 1 double stops \$45/ S10T 1 etude, 3 scales, 3 arpeggios, 2 double stops \$50

AGE ACHIEVEMENT RCM /NON RCM 1or 2 selections, <u>time is strictly observed</u>, adjudicator will stop when the time is reached, there is no minimum time. Do not guess time. If you wish to play longer, please enter the next age category

| SAARN6 6 and under | 3min \$30 | SAARN14 14 and under | 12min \$50 |
|----------------------|-------------------|----------------------|-------------------|
| SAARN8 8 and under | 5min \$35 | SAARN16 16 and under | 15min \$55 |
| SAARN10 10 and under | 7min \$40 | SAARN18 18 and under | 20min \$60 |
| SAARN12 12 and under | 10min \$45 | SAARO OPEN | 25min \$65 |

HOLIDAY SONGS SHS 1 selection \$25/2 selections \$45

FIRST TIME SFT at any Music Competition level 3 and under: 1 selection \$35, 2 selections \$50

<u>ADULTS CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials)</u> <u>SAC1</u> 1selection 10min \$35/ <u>SAC2</u> 2selections 20min \$60

FAMILY DUET, TRIO, QUARTET, ENSEMBLE SFDTQE indicate an approx level 10min **\$20 per participant TEACHER & STUDENT DUET, TRIO, ENSEMBLE STSDTE** indicate an approx level 10min **\$20 per participant** **DUETS SD TRIOS ST** To be recommended for **Provincials** EACH PARTICIPANT must enter a minimum of 1 extra (ensemble or solo) category, therefore EACH PARTICIPANT to perform minimum twice at UMC. You need to be recommended by an Adjudicator with minimum 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca_Each participant MUST register by an individual **Registration Form** with the Separate Registration Fee Payment per Participant Per Registration Form. Own choice of one selection written or arranged for any stringed instruments.

| SDB/STB 8 and under 5 min \$20 per participant | SDS/STS | 18 and under | 20 min | \$30 per participant |
|--|----------|------------------|-----------------|----------------------|
| SDP/STP10 and under 7 min \$20 per participant | SDA/STA | 19-28 | 25min | \$35 per participant |
| SDE/STE 12and under 10min \$25 per participant | SDO/STO | 29 and up | 25min | \$35 per participant |
| SDJ/STJ 14and under 15 min \$25per participant | SDF/STF | Family | 10min | \$20 per participant |
| SDI/STI 16and under 20min \$30 per participant S | DTS/STTS | Teacher/Stude | nt 10min | \$20 per participant |

CHAMBER GROUPS (3-5 participants) & SMALL ENSEMBLES (4-10 participants) To be recommended for **Provincials** EACH PARTICIPANT must enter a minimum of 1 extra (ensemble or solo) category, therefore EACH PARTICIPANT to perform minimum twice at UMC. You need to be recommended by an Adjudicator with minimum 85%. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: **www.omfa.ca** Each participant **MUST** register by an individual **Registration Form with the Separate Registration Fee Payment per Participant Per Registration Form.** Own choice of **one selection** written or arranged for any stringed instruments.

SCE Chamber Elementary (Levels 1-5 for the instruments)SCJ Chamber Junior (Levels 6-9 for the instruments)SCS Chamber Senior (Levels 10-OPEN)

10 min **\$30 per participant** 15 min **\$35 per participant** 20 min **\$40 per participant**

SSE10 Small Ensemble 10 and under; **SSE12** Small Ensemble 12 and under; **SSE14** Small Ensemble 14 and under; **SE16** Small Ensemble 16 and under; **SE18** Small Ensemble 18 and under; **SSE19** 19 and Over **Time:** 15 min for each Ensemble, **\$35 per participant**

PIANO

BSMC Benjamin Smith Master Class register by October 1, 2024 with 2 extra categories **\$80** you must be at Level 8-ARCT and be recommended by your teacher. Acceptance will be on First Come-First Served basis.

PIANO PROVINCIAL FINALS CATEGORIES PPFC (two pieces from same RCM level, current RCM Syllabus only) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2024 at OMFA2025 you will enter PPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from PPFC, if there are not enough participants in PPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

PPFC1 (2 pieces) Level 1 \$40PPFC6 (2 pieces) Level 6 \$60PPFC2 (2 pieces) Level 2 \$40PPFC7 (2 pieces) Level 7 \$70PPFC3 (2 pieces) Level 3 \$50PPFC8 (2 pieces) Level 8 \$70PPFC4 (2 pieces) Level 4 \$50PPFC9 (2 pieces) Level 9 \$80PPFC5 (2 pieces) Level 5 \$60PPFC10 (2 pieces) Level 10 \$85PPFCA (ADVANCED) (2or3 pieces) Level ARCT \$105, at least two consecutive movements of Sonata, if this is one of your
selection, 45min max time

PIANO CONCERTOS CATEGORIES

 PBCPFC
 Beginner 6-8
 10min 1mvt
 \$40

 PPCPFC
 Primary 9-10
 12min 1mvt
 \$45

 PECPFC
 Elementary 11-12
 12min 1mvt
 \$45

 PJCPFC
 Junior 13-14
 15min 1/2mvts
 \$50

 PICPFC
 Intermediate 15-16 20min 1/2mvts
 \$55

 PSCPFC
 Senior 17-18
 25min 1/2mvts
 \$60

 PACPFC
 Advanced 19-28
 30min 1/2mvts
 \$65

 POCPFC
 Open
 35min 2 mvts
 \$70

PIANO DUETS & TRIO CATEGORIES (one selection)

PBDTPFCBeginner 6-85min\$25 per participantPPDTPFCPrimary 9-105min\$25 per participantPEDTPFCElementary 11-127min\$30 per participantPJDTPFCJunior 13-1410min\$40 per participant

PIDTPFCIntermediate 15-16 10min \$40 per participantPSDTPFCSenior 17-18 15min \$50 per participanttPADTPFCAmateur Adults 19-28 10min \$50 per participantPADTPFC or PTDTPFCAdult&Child or Teacher&Child 10min \$60

ADULT CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials) PAC1 1selection 10min \$35/ PAC2 2selections 20min \$60

RCM CATEGORIES III (current RCM Syllabus only) Abbreviations: P - Piano/ P,1,2,3,4,5,6,7,8,9,10,ARCT - RCM

| <u>Levels/A,B,C,D, E,F - Lists A,B,C,D,E,F/ ET - Etudes: one Etude only, P - Popular Selection</u> | | | | |
|--|--|--|--|--|
| PPA,PPB; P1A,P1B,P1ET,P1P; P2A,P2B,P2ET,P2P | \$20 per one piece, you can enter multiple - selections, times | | | |
| P3A,P3B,P3C,P3ET,P3P; P4A,P4B,P4C,P4ET,P4P | \$25 per one piece, you can enter multiple - selections, times | | | |
| P5A,P5B,P5C,P5ET,P5P; P6A,P6B,P6C,P6ET,P6P | \$30 per one piece, you can enter multiple - selections, times | | | |
| P7A, P7B, P7C, P7ET, P7P | \$35 per one piece, you can enter multiple - selections, times | | | |
| P8A, P8B, P8C, P8D, P8ET, P8P | \$40 per one piece, you can enter multiple - selections, times | | | |
| P9A, P9B (1mvt), P9C, P9D, P9ET, P9P | \$45 per one piece; P9B(2mvts) \$50 | | | |
| P10A, P10B (1mvt), P10C, P10D, P10E, P10ET, P10P | \$50 per one piece; P10B(2mvts) \$55 | | | |
| PARCTA, PARCTB (1 or 2mvts), PARCTC, PARCTD, PARCTE, PARCTF \$60 per one piece, you can enter multiple times | | | | |

TECHNICAL REQUIREMENT RCM TEST P1T, P2T: 1 etude, 2 scales, 2 triads \$25 P3T,P4T:1/2etudes,2scales,1triads,1 arpeggio \$30; P5T,P6T:1/2etudes,2 scales,1triads,1arpeggio \$35 P7T, S8T:1/2etudes,3scales,1chords,1arpeggio \$40; P9T,P10T:1/2etudes,3scales,1chords,1arpeggio \$45

HOLIDAY SONGS PHS 1 selection \$25/2 selections \$45 FIRST TIME PFT at any Music Competition level 3 and under: 1 selection \$35; 2 selections \$50

<u>PIANOS SOLO COMPOSITION</u> written and performed by the competitor **<u>PSC10</u>** 10 and under 5min **\$25 <u>PSC13</u>** 13 and under 7min **\$30** <u>**PSC16**</u> 16 and under 10min **\$40** <u>**PSC0**</u> Open 15min **\$50**

<u>AGE ACHIEVEMENT RCM /NON-RCM</u> 1or 2 selections, <u>time is strictly observed</u>, adjudicator will stop when the time is reached, there is no minimum time. <u>Do not guess time</u>. If you wish to play longer, please enter the next age category. It is your responsibility to inform us wether your selections are <u>RCM</u> or <u>NON-RCM</u>, based on this information we will place you. <u>These Categories are not eligible for the Provincials</u>. <u>These Categories are not by Levels</u>, but by AGE and TIME.

| PAARN5 | 5 and under | 3min \$20 | PAARN12 | 12 and under | 7min \$30 |
|---------|--------------------|------------------|---------|--------------|-------------------|
| PAARN6 | 6 and under | 3min \$20 | PAARN13 | 13 and under | 7min \$30 |
| PAARN7 | 7 and under | 3min \$20 | PAARN14 | 14 and under | 10min \$35 |
| PAARN8 | 8 and under | 5min \$25 | PAARN15 | 15 and under | 10min \$35 |
| PAARN9 | 9 and under | 5min \$25 | PAARN16 | 16 and under | 12min \$40 |
| PAARN10 | 10 and under | 5min \$25 | PAARN18 | 18 and under | 15min \$45 |
| PAARN11 | 11 and under | 7min \$30 | PAARO | OPEN | 20min \$50 |
| | | | | | + · |

PA PIANO ACCOMPANIMENT any instrument or voice, only accompanist is adjudicated one selection 10min \$45

NON-WESTERN INSTRUMENTS, GUITAR, ACCORDION, HARP

1 or 2 selections - time strictly observed, you will be stop by an Adjudicator when the time is reached. Do not guess time. If you play longer, you can enter multiple times. Let UMC know if you are interested in proceeding to the **PROVINCIALS (except Accordion) We will group you by the Levels and Lists (RCM Current Syllabus only)**

NWIS Non-Western Instruments Solo 1 or 2 selections 7 min \$40/NWIE Non-Western Instruments Ensemble 1 or 2 selections 15 min \$35 per participant // G Guitar Solo 1 or 2 selections 5 min \$40/10r2 selections 7 min \$50/10r2 selections 10 min \$60/ GE Ensemble 1 or 2 selections 15 min \$80//A Accordion Solo 10r2 selections 7 min \$40/AE Ensemble 10r2 selections 15 min \$80//H Harp Solo 10r2 selections 7 min \$50/HE Ensemble 1 or 2 selections 15 min \$35 per participant

BRASS & WOODWINDS flute and reeds are separated

BRASS & WOODWINDS PROVINCIAL FINALS CATEGORIES BWPFC (two pieces from same RCM level, current RCM Syllabus only) DO NOT enter these categories if you don't plan to proceed to the Provincials. If you wish to be chosen to represent UMC2024 at OMFA2025 you will enter BWPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from BWPFC. if there are not enough participants in PPFC. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements: www.omfa.ca

WBPFC1(2 pieces) Level 1 \$40/ WBPFC6(2 pieces)Level 6 \$60 WBPFC2 (2 pieces) Level 2 \$40/ WBPFC7 (2 pieces) Level 7 \$70 WBPFC3 (2 pieces) Level 3 \$50/ WBPFC8 (2 pieces) Level 8 \$70 WBPFC4 (2 pieces) Level 4 \$55/ WBPFC9 (2 pieces) Level 9 \$80 WBPFC5 (2 pieces) Level 5 \$60/ WBPFC10 (2 pieces) Level 10 \$85 WBPFCA(ADVANCED)(2or3pieces)Level ARCT\$105 at least two consecutive movements of Sonata or Concerto, if those are your selections, 45min max_time

WOODWINDS & BRASS DUETS & TRIOS CATEGORIES (one selection) - please contact us with the exact age, we will provide you with more information

ADULT CATEGORIES: open to an amateur performers Age 29 and over (eligible for the Provincials) WBAC1 1selection 10min \$35/ WBAC2 2selections 20min \$60

RCM CATEGORIES WB / / **%** (**RCM Current Syllabus only**)

WB1A,WB1B,WB1ET; WB2A,WB2B,WB2ET \$25 per one piece, you can enter multiple - selections, times WB3A,WB3B,WB3ET; WB4A,WB4B, WB4ET \$30 per one piece, you can enter multiple - selections, times WB5A,WB5B,WB5C,WB5ET; WB6A,WB6B,WB6C,WB6ET \$35 per one piece, enter multiple - selections, times WB7A, WB7B, WB7C, WB7ET, WB0E \$40 per one piece, you can enter multiple - selections, times WB8A,WB8B,WB8C,WB8ET,WB8OE; WB9A,WB9B,WB9C,WB9ET,WB9OE \$45 per one piece, enter multiple times \$50 per one piece, you can enter multiple - selections. times WB10A.WB10B.WB10C.WB10ET.WB100E WBARCTA.WBARCTB.WBARCTC.WBARCTD.WBARCTOE \$55 per one piece, you can enter multiple times

TECHNICAL REQUIREMENT RCM TEST / DUETS, TRIOS, ENSEMBLES: Please contact for the information

HOLIDAY SONGS WBHS: 1selection \$25/2selections \$45 FIRST TIME WBFT: at Music Competition level 3 and under: 1selection \$35/2selections \$50

AGE ACHIEVEMENT RCM /NON-RCM 1or 2 selections, time is strictly observed **WBAARN8** 8 and under 5min \$25 WBAARN10 10 and under 7min \$30

WBAARN13 13 and under 10min \$35 WBAARN16 16 and under 10min \$40 WBAARN18 18 and under 15min \$45 WBAARNO **OPEN** 20min **\$50**

ORIGINAL COMPOSITION

original composition written for any instrument, group of instrument or voice, providing original score highly recommended: OCJ IUNIOR 5min \$25 OCI INTERMEDIATE 10min \$35 **OCS SENIOR** 15min **\$50 OCO OPEN** 25min **\$60**

CLASSICAL VOICE & MUSIC THEATRE

VOICE PROVINCIAL FINALS CATEGORIES VPFC DO NOT enter these categories if you don't have plans to proceed to the Provincials. If you wish to be chosen to represent UMC2024 at OMFA2025 you will enter VPFC, you MUST enter at least one extra category, therefore you need to perform minimum twice at UMC (you can repeat one time any piece) You need to be recommended by an Adjudicator with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the **Provincials** to participate not from **VPFC**, if there are not enough participants in VPFC

1or 2 selections: VPFCB Beginner \$40 age 6-8 10min **VPFCP** Primary \$40 age 9-10 10min VPFCE Elementary \$45 age11-12 10min **VPFCJ** Junior \$50 age13-14 10min 1or 2or 3 selections: VPFCI Intermediate \$55 age 15-16 **VPFCS** Senior **VPFCA** Advanced **VPFCAD Adult**

15min \$60 age 17-18 15min \$65 age 19-28 15min \$65 age 29 and over 15min

MUSICAL THATRE, POP, JAZZ, SCREEN SONGS* - you can enter multiple times, state the EXACT time

| MTPJSSB | Beginner (1song) Ages 6-8 5min \$30 | MTPJSSI Intermediate (1song) Ages 15-16 8min \$40 |
|---------|---|---|
| MTPJSSP | Primary (1song) Ages 9-10 5min \$30 | MTPJSSS Senior (1song) Ages 17-18 8min \$40 |
| MTPJSSE | Elementary (1song) Ages 11-12 5min \$30 | MTPJSSA Advanced (1song) Age 19-28 8min \$40 |
| MTPJSSJ | Junior (1song) Ages 13-14 5min \$30 | MTPJSSAD Adult (1song) Age29 and up 8min \$40 |

*Screen Songs - ask for the list of the song

VDPF VOCAL DUETS Participants may enter with teachers/parents/siblings 10min \$35 per participant **VEPF VOCAL ENSEMBLES** Participants may enter with teachers/parents/siblings 10min **\$35 per participant**

RCM CATEGORIES (RCM Syllabus, but not limited to)

VP,V1A,V1B,V1C \$20; V2A,VGB,V2C,V3A,V3B,V3C \$25; V4A,V4B,V4C,V4A,V4B,V4C \$30; V5A,V5B,V5C \$35 V6A,V6B,V6C \$35; V7A,V7B,V7C,V7D,V7R \$40; V8A,V8B,V8C,V8D,V8R \$40; V9A,V9B,V9C,V9D,V9R \$45 V10A,V10B,V10C,V10D,V10R \$50; VARCTA, VARCTB, VARCTC, VARCTD, VARCTE, VARCTF \$55

VFMC VOICE FIRST TIME AT THE MUSIC COMPETITION 1 selection 5 min \$25/2 selections 8 min \$40

VOICE SOLO COMPOSITION written and performed by the competitor (eligible for the Provincials) VSC12 Age12 and under 5min \$25 VSC16 Age16 and under 10min \$40 VSC0 Open 20min \$50

ADULTS CATEGORIES open to an amateur performers Age 29 and over (eligible for the Provincials) SAC1 1selection 10min \$35/ SAC2 2selections 20min \$60

RECITAL CATEGORIES: Any Style, including Musical Theatre, Pop, Jazz, Screen Songs

1 or 2 selections - time strictly, you will be stop by an Adjudicator when the time exceeds Do not guess time If you need to sing longer then your age time, you can enter next age group,

| <u>n you n</u> | ieea to bing tonge | i then your age thire, | <u>ou cun cinter nent uge groupi</u> | | |
|----------------|--------------------|------------------------|--------------------------------------|--------------------|------|
| VR5 | 5 and under | 3min \$35 | VR12 | 12 and under 7min | \$45 |
| VR6 | 6 and under | 3min \$35 | VR13 | 13 and under 7min | \$45 |
| VR7 | 7 and under | 3min \$35 | VR14 | 14 and under 10min | \$50 |
| VR8 | 8 and under | 5min \$40 | VR15 | 15 and under 10min | \$50 |
| VR9 | 9 and under | 5min \$40 | VR16 | 16 and under 10min | \$50 |
| VR10 | 10 and under | 5min \$40 | VR18 | 18 and under 15min | \$55 |
| VR11 | 11 and under | 7min \$45 | VRO | OPEN 20min | \$65 |
| | | | | | |

\$120 **CHOIRS** 15 min, own choice of selections, accompaniment optional: **JC** Junior Choir 12 and under IC Intermediate Choir 18 and under, OC Open Choir No Age Limit