

www.unionvillemusic.org **RULES AND REGULATIONS** umusiccompetition@gmail.com

These Rules have been devised in order to ensure fairness to all competitors and are based on the guidance of the Ontario Health Department. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact: [905.761.6818](tel:905.761.6818)
<https://www.facebook.com/umusiccompetition/>

1. REGISTRATION for LIVE or VIRTUAL COMPETITION by OCTOBER 27, 2024 before 9:00 PM; send Links for VIRTUAL COMPETITION by December 1, 2024 before 9:00 PM

REGISTER for MASTER CLASSES by OCTOBER 1, 2024 before 9:00 PM on First Come-First Served basis. You **MUST** be at 8-ARCT Level, enter 2 extra categories and recommended by your teacher.

***Please make E-transfer payment to: umusiccompetition@gmail.com first and then email the proof of the payment with the REGISTRATION FORM to the same email; without the payment the Form will not be accepted. Incomplete FORM will be not accepted.**

****Only typed in BLACK versions will be processed, NO handwriting, NO images of the Registration Form will be processed.**

*****A switch from Virtual to Live or vice versa after the deadline until Oct 31 only: \$100**

******Any reason schedule request after the deadline: \$100**

*******Late fee: \$10 per day until October 31 only**

*******Any changes before the deadline: \$10, no changes after the deadline**

*******No any fee return after the deadline for ANY REASON**

Please do not call us with any questions regarding your late registration, **UMC** reserve the right to reject any entry for any reason.

Use a separate **REGISTRATION FORMS** for each competitor, for each instrument with the separate paid fees per each competitor. All Duets, Trios, Chamber Music, Ensemble partners must register by a separate **REGISTRATION FORM** and pay a separate fee per participant, there is **no combined fee per the group**.

It is your responsibility, not **UMC**, to ensure that all information is correct and it is your responsibility to read all Rules and to enter the correct Category by correct Code.

It is important to always use only one same EMAIL for the correspondence and only one version of the FIRST NAME and the LAST NAME, please be consistent with your information that you are providing to UMC.

All information in all spaces of the **REGISTRATION FORM** including accurate performance timing and piano accompanists are required to facilitate scheduling, as well as to determine eligibility for the **OMFA 2025 PROVINCIAL FINALS** and **GALA CONCERTS** arrangements.

2. PAYMENT

Without the accompanying fee the REGISTRATION FORM will not be accepted, sending the fee first will secure your acceptance. E-transfer to: umusiccompetition@gmail.com by **OCTOBER 27, 2024 /OCTOBER 1, 2024 before 9:00 PM**

Please don't use Tangerine Bank or EQ Bank.

No security questions/answers are needed.

In your transaction message include **student's full name, instrument and parent's contacts.**

The fee is non-refundable and accompany each entry. The registration will not be processed before the payment is made. The \$35 Administration Fee is for all disciplines and levels, instruments plus additional to the Fees for each category by the deadline.

3. COMPETITION PROCEDURE & SCHEDULE OF THE PERFORMANCES

Very Important:

In the case of unforeseeable events, the UMC committee reserves the right

***to replace any Adjudicator**

****to postpone, cancel or change the event time, your individual schedule or venue**

*****to move the whole event from LIVE to VIRTUAL, without consultation with parents, teachers, participants.**

******you are not allowed to move yourself from LIVE to VIRTUAL or vice versa after the DEADLINE.**

All the schedules will be emailed to you, so keep **ONE Consistent email address** for the communication; to the teachers' emails, provided by the student- a few weeks prior to the commencement of the competition.

We do understand UMC is happening close to the Holidays and we are willing to take your schedule request during the registration ONLY; unfortunately, cannot accommodate any schedule requests after the deadline. Please plan your attendance accordingly.

All decisions of the UMC committee shall be final and binding. By completing and signing the **REGISTRATION FORM**, competitors agree to perform at **any time between 9 AM and 9 PM** from the first day and the last day of the **COMPETITION**, and to comply with UMC guideline. All the participants will be notified about any changes or additional details at the time of the schedule distribution.

You are only allowed to perform the same piece twice; no verbal introductions are required.

4. COPYRIGHTS & BOOKS

All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged.

Please write your name on the top of each book you are using and have a sticky note on the pages, prepared in advance before coming to your performance.

5. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** to our competition.

Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors.

The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change.

Please visit our competition website for the full list of the **ADJUDICATORS** and their bios.

No students nor parents are permitted to approach **ADJUDICATORS** during the competition.

Such action will result in immediate disqualification, and no compensation will be offered.

All concerns must be addressed to **UMC** office by email only.

6. PROVINCIAL FINALS - UMC2024 & OMFA2025

***This year we have a new process, so this is your responsibility to ensure that you familiarize yourself with this UMC system, we created P Categories specifically for the contestants who wish to be considered by an Adjudicators for the proceedings to the Provincials. **All the Provincials Categories marked as PFC Provincial Finals Category, for example: SPFC1 means STRING PROVINCIAL FINALS CATEGORY LEVEL 1, PPFC10 means PIANO PROVINCIAL FINALS CATEGORY LEVEL 10**

PLEASE DO NOT enter these categories if you don't plan to proceed to the Provincials!!!

ONLY if you wish to be chosen to represent **UMC2024** at **OMFA2025** you will enter: you **MUST enter at least one extra non-provincial category, therefore you need to perform minimum twice at UMC (you can repeat any piece once)** You need to be recommended by an **ADJUDICATOR** with minimum 85%. Our Adjudicators have the rights to offer a chance to proceed to the Provincials to participate not from **SPFC**, if there are not enough participants in **PROVINCIAL FINALS CATEGORIES**. It's the participant's responsibility to be familiar with Provincial's Rules, Repertoire's Requirements, etc; **UMC** doesn't have control over **OMFA** rules, regulations, procedures; for all the concerns and information please visit: www.omfa.ca

Our team of **ADJUDICATORS** will select and recommend **3** competitors and **3** alternatives for the **2025 PROVINCIAL FINALS** in all the disciplines. An alternatives will be called in the event if the 1, 2, 3 originally selected contestants are unable to participate. You must confirm your participation **immediately when offered**, otherwise the opportunity will be given to the next in line alternative contestant. You will be informed of the **OMFA** deadline for **UMC**

UMC does not have a minimum representation quota at the **PROVINCIALS**, so the competition cannot and will not force competitors to advance nor follow up with you if you are not willing to respond to the offer. It is your responsibility to constantly check your emails and respond timely, to avoid any confusions and disappointments, as well as losing a chance to perform at the next level - at the **Provincial Finals OMFA**

7. WARMING UP & RECORDINGS

UMC is not able to provide practice facilities, as well as rehearsals with your accompanist; however we might provide some warm-up shared space. No rehearsals are permitted in the venue halls used for the competition. No requests regarding this matter are allowed.

Audio, video recording, or photographing of competitors during the performances is allowed as long as it is done by a family member of the performer. Recording other students is strictly prohibited. The recording of the **ADJUDICATOR's** verbal comments is strictly prohibited.

8. MEMORIZATION & TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed and based on your teacher's decision.

Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits. Your Registration will be declined if the times are not indicated. There is no minimum time for performances. Please note that these are maximum time limits. The adjudicator will stop the performer if any time limits are exceeded.

9. ELIGIBILITY

UMC, like all the other Competitions, unless otherwise stated, shall be open to amateurs only. "Amateur" means any person who up to the registration deadline for an upcoming Competition has not been in receipt of remuneration forming the major portion of livelihood from the profession of practice of music. UMC shall be open to any competitor without regard to residence or citizenship.

The age on Dec.1, 2024 of the Competitor must be stated in the **REGISTRATION FORM**.

Competitors who took exam in 2024 cannot enter same level in Provincial Categories and cannot proceed to the Provincials for the same Level.

10. PIANO ACCOMPANISTS

We are not taking in any schedule requests nor time arrangements based on your accompanist availability after the deadline. Competitors must arrange in advance and pay for their own accompanists. It is essential that the accompanist's information be listed on your **REGISTRATION FORM**. Let us know during the registration, if you need help with finding a piano accompanist, we will be happy to provide you a List of The Piano Accompanists. Any accompanist request must be included in the "Piano Accompanist" section of the **REGISTRATION FORM**, please indicate "NEED an ACCOMPANIST"

11. CERTIFICATES, SCHOLARSHIPS and AWARDS

The verbal comments as well as placement results will be announced by an **ADJUDICATORS** after each category conclusion during the live event. Everyone will get the Certificates, Marks and Adjudication Reports. Everything to be distributed by PDF to your email for the Virtual Event. Scholarships/Awards are awarded upon the recommendations of the **ADJUDICATORS** only. Competitors must perform at least **twice** with both performances graded at **85** or higher to be considered for them, and even if you met the criteria, you might not get a recommendation.

Please restrain yourself from contacting UMC with the questions regarding scholarships/awards; we will contact you on that matter ourselves.

12. GALA CONCERTS & AWARD PRESENTATIONS

Gala Performances are organized by **UMC** based on the **ADJUDICATORS'** recommendations only. Even if your child/student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity.

Please do not contact UMC office regarding this matter.

You will be notified regarding your Performance/Award/Scholarship after the competition's conclusion. Some first-place winners, not all, will be invited to the **GALA CONCERTS and AWARD PRESENTATIONS in 2025**

All Medals, Awards and Scholarships are given ONLY at the GALAS with no exceptions. after you receive your Invitation.

TICKETS for our **EVENTS** will be available for purchase by **e-transfer by the Deadline** Your payment will be your participation confirmation. The tickets are non-refundable and non-transferable.

Complimentary tickets will be given to the teachers, if they express interest in coming to the **EVENTS** and if capacity will allow. Those tickets are non-transferable and cannot be given to a student's parents.