

UMC2023 SYLLABUS

Master Classes with Jonathan Crow MCJC see the requirements in the string section below **\$75**
The winner (s) will have a performance opportunity at the Toronto Summer Music Festival TSMF 2024

Special Classes for any instruments/voice

Sinfonia Toronto Auditions STA *see the list below* with minimum **2extra classes** **\$70**

<u>Vocal</u> MOZART Exsultate Jubilata	<u>Violin</u>
<u>Flute</u> MOZART 1 or 3 mvt Concerto DMaj K314(276k)	BACH Any fast Mvt of any Concerto
<u>Cello</u> BOCCHERINI Any fast mvt Concerto B Flat Maj G482	MOZART 1 or 3 mvt of Concerto 1,2, 5
<u>Piano</u>	BEETHOVEN 3rd mvt of Concerto op61
BACH Any fast mvt of any Concerto	SAINT-SAËNS Introduction et Rondo Capriccioso
MOZART Any fast mvt of Concerto: 9, 12, 16, 20, 21	SARASATE Zigeunerweisen
BEETHOVEN Any fast mvt of any Concerto	RAVEL Tzigane
CHOPIN 3rd mvt of 1st or 2nd Concerto	WIENIAWSKI Faust Fantasy

Canadian Sinfonietta Auditions CSA one mvt Concerto or a concert piece with minimum **2extra classes** **\$70**

Bedford Trio Auditions BTA with minimum **2extra classes** **Strings/Piano/Vocal** **\$70**
Levels 9-ARCT List B (1st mvt only) The prize includes mentorship and performance in June 2024

Odin Quartet Auditions OOA with minimum **2extra classes** (one mvt of Baroque/Classical Concerto) **\$70**

Myriade Quartet Auditions MOA with minimum **2extra classes** (one mvt of Baroque/Classical Concerto as well as Chopin Concertos e minor/ f minor; Mendelssohn Violin Concertos d minor/ e minor) **\$70**

CONCERTO CLASSES CC with minimum **2extra classes**: **one mvt \$50 two mvts \$60 complete work \$70**

Reera Esmaeilion Memorial REM with minimum **2extra classes** (one selection) **Age 9 and under, max time 3min** **\$35**
 Please learn from UMC website about this special class and how you can make a **donation**

Scholarship Categories

BS BACH/ MS MOZART/ CS CHOPIN 15min \$60/ RPS Recital Performance 30min \$75
RCS RUSSIAN COMPOSER 15min \$60/ CCS CANADIAN COMPOSER 3min \$35/ 8min \$45/ 12min \$55
MULTI TALENTED MTS any disciplines 15min \$35/ 20min \$55

STRINGS

MCJC Master Classes with Jonathan Crow in order to facilitate the schedule of this class, we will accept your registration by **October 25, 2023**. You **MUST** be at **8-ARCT Level**, enter **2 extra classes** and be recommended by your teacher. Acceptance will be on **First Come-First Served** basis **\$75**
The winner (s) will have a performance opportunity at the Toronto Summer Music Festival TSMF 2024

(Upper/Lower Strings) please indicate your instrument

All the Strings are eligible For Orchestral Auditions/Chamber Auditions , please look above

RCM CLASSES all eligible for P except SA,SB

Entrants hoping to proceed to Provincials in June 2024 should enter classes marked with P

To be recommended for Provincials competitors must enter a minimum of 2classes and receive a minimum mark of 85

SA, SB, S1A, S1B, S1ET, S2A, S2B, S2ET	\$20	S3A, S3B, S3C, S3ET, S4A, S4B, S4C, S4ET	\$30
S5A, S5B, S5C, S5ET, S6A, S6B, S6C, S6ET	\$35	S7A, S7B, S7C, S7ET, S7OE	\$40
S8A, S8B, S8C, S8D, S8ET, S8OE, S9A, S9B, S9C, S9D, S9ET, S9OE	\$45	S10A, S10B(1mvt), S10C	\$50
S10D, S10ET, S10OE	\$50	SARCTA, SARCTB(2 mvts), SARCTC, SARCTD, SARCTOE	\$55

ADULTS CLASSES P **SAC1** 1selection 10min **\$30** **SAC2** 2selections 15min **\$50**

STRING DUETS, TRIOS, ENSEMBLES (more than 3 participants) - all qualify for **P**

To be recommended for Provincials competitors must enter a minimum of 2 classes (ensemble or solo) and receive a minimum mark of 85

Each participant MUST register by an individual Registration Form with the Registration Fee per Form, own choice of any selection(s) or movement(s) written or arranged for any stringed instruments with or without the piano. Piano part maybe played by a professional accompanist as well as a competitor, in this case pianist will be equally adjudicated and may be receiving an AWARDS

SD8, ST8, SE8 8 and under 5min \$40 **SD10, ST10, SE10** 10 and under 10min \$50
SD13, ST13, SE13 13 and under 15min \$55 **SD16, ST16, SE16** 16 and under 20min \$55 **OPEN** 25min \$60

SFDTE FAMILY DUET, TRIO, ENSEMBLE Please indicate the approximate selection level 15min \$40

TECHNICAL REQUIREMENT RCM TEST CLASSES

SPT 1 etude, 2 scales, 2 arpeggios \$20 **S1T,S2T** 2 etudes, 2 scales, 2 arpeggios \$25
S3T,S4T 2 etudes, 2 scales, 2 arpeggios \$30 **S5T, S6T** 2 etudes, 2 scales, 2 arpeggios \$35
S7T, S8T 1 etude, 3 scales, 3 arpeggios, 2 double stops \$40 **S9T** 1 etude, 3 scales, 3 arpeggios, 3 double stops \$45
S10T 1 etude, 3 scales, 3 arpeggios, 3 double stops \$50

Age Achievement RCM/NON RCM 2 selections, time is strictly observed, adjudicator will stop when the time is reached

SAARN6 6 and under 3min \$30 **SAARN14** 14 and under 12min \$50
SAARN8 8 and under 5min \$35 **SAARN16** 16 and under 15min \$55
SAARN10 10 and under 7min \$40 **SAARN18** 18 and under 20min \$60
SAARN12 12 and under 10min \$45 **SAARO OPEN** 25min \$65

STRING SOLO COMPOSITION CLASSES written and performed by the competitor 1 works

SSC10 Age 10 and under 5min \$25 **SSC16** Age 16 and under 10min \$40
SSC13 Age 13 and under 15min \$30 **SSCO OPEN** 20min \$45

Holiday Songs SHS 1selection \$25/ 2selections \$45

First Time Music Competition SFT at any competition; level 5 and under: 1selection 3min \$30/2selections 6min \$45

PIANO

MCMB Master Classes with Michael Berkovsky You MUST enter minimum 1 extra class \$70

For An Orchestral/Chamber Auditions, please look above

Entrants hoping to proceed to Provincials in June 2024 should enter classes marked with **P**

To be recommended for Provincials competitors must enter a minimum of 2 classes and receive a minimum mark of 85

PIANO CONCERTOS P

PBC Beginner Ages 6-8 10min 1mvt \$40 **PIC** Intermediate Ages 15-16 20min 1/2mvts \$55
PPC Primary Age 9-10 12min 1mvt \$45 **PSC** Senior Ages 17-18 25min 1/2mvts \$60
PEC Elementary Age 11-12 12min 1mvt \$45 **PAC** Advanced Ages 19-28 30min 1/2mvts \$65
PJC Junior Ages 13-14 15min 1/2mvts \$50 **POC** Open 35min 2 mvts \$70

ADULTS CLASSES P **PAC1** 1selection 10min \$30 **PAC2** (Qualifies for Provincials) 2selections 15min \$50

PIANO DUETS(1s) P **PDB**(6-8)**PDP**(9-10)**PDE**(11-12)\$40 **PDI**(13-14)**PDI**(15-16)**PDS**(17-18)**PDE**(Family)\$50 **PDA**(19-28)\$60

RCM CLASSES all eligible for P except PPA, PPB

PPA, PPB, P1A, P1B, P1C, P1ET, P1P, P2A, P2B, P2C, P2ET, P2P \$20
P3A, P3B, P3C, P3ET, P3P, P4A, P4B, P4C, P4ET, P4P, P5A, P5B, P5C, P5ET, P5P \$30
P6A, P6B, P6C, P6ET, P6P \$35 **P7A, P7B, P7C, P7ET, P7P** \$40
P8A, P8B, P8C, P8D, P8ET, P8P, P9A, P9B, P9C, P9D, P9ET, P9P \$45
P10A, P10B(1m), P10C, P10D, P10E, P10ET \$50 **PARCTA, PARCTB(2m), PARCTC, PARCTE, PARCTF** \$55

TECHNICAL REQUIREMENT RCM TEST CLASSES 1or 2etudes, 2 scales, 1triad, 1arpeggio - your choice

PPAT, PPBT, PG1T \$30 **P2T, P3T** \$35 **P4T, P5T, P6** \$45 **P7T, P8T** \$50 **P9T** \$55 **P10T** \$55

Holiday Songs PHS1 1selection \$25/**PHS2** 2selections \$35

First Time Music Competition PFT at any competition, you can enter multiple times, level 5 and under 3min \$25

Piano Solo Composition Classes written and performed by the competitor **PC10** 10and under 5min \$25 **PC13** 13and under 7min \$30 **PC16** 16and under 10min \$40 **PCO** Open 15min \$45

PIANO ACCOMPANIMENT CLASS PAC any instrument or voice, only accompanist is adjudicated 10min \$40

AGE ACHIEVEMENT CLASSES

Age Achievement RCM(2) 2 selections, time is strictly observed, adjudicator will stop when the time is reached

PAAR6 6 and under	3min	\$30	PAAR14 14 and under	12min	\$50
PAAR8 8 and under	5min	\$35	PAAR16 16 and under	15min	\$55
PAAR10 10 and under	7min	\$40	PAAR18 18 and under	20min	\$60
PAAR12 12 and under	10min	\$45	PAARO OPEN	25min	\$65

Age Achievement RCM(1) 1 selection, time is strictly observed, adjudicator will stop when the time is reached

PAAR6 6 and under	3min	\$30	PAAR14 14 and under	12min	\$50
PAAR8 8 and under	5min	\$35	PAAR16 16 and under	15min	\$55
PAAR10 10 and under	7min	\$40	PAAR18 18 and under	20min	\$60
PAAR12 12 and under	10min	\$45	PAARO OPEN	25min	\$65

Age Achievement NON RCM(2) 2 selections, time is strictly observed, adjudicator will stop when the time is reached

PAAN6 6 and under	3min	\$30	PAAN14 14 and under	12min	\$50
PAAN8 8 and under	5min	\$35	PAAN16 16 and under	15min	\$55
PAAN10 10 and under	7min	\$40	PAAN18 18 and under	20min	\$60
PAAN12 12 and under	10min	\$45	PAANO OPEN	25min	\$65

Age Achievement NON RCM(1) 1 selection, time is strictly observed, adjudicator will stop when the time is reached

PAAN6 6 and under	3min	\$30	PAAN14 14 and under	12min	\$50
PAAN8 8 and under	5min	\$35	PAAN16 16 and under	15min	\$55
PAAN10 10 and under	7min	\$40	PAAN18 18 and under	20min	\$60
PAAN12 12 and under	10min	\$45	PAANO OPEN	25min	\$65

Age Achievement Any(2) 2 selections, time is strictly observed, adjudicator will stop when the time is reached

PAAA6 6 and under	3min	\$30	PAAA14 14 and under	12min	\$50
PAAA8 8 and under	5min	\$35	PAAA16 16 and under	15min	\$55
PAAA10 10 and under	7min	\$40	PAAA18 18 and under	20min	\$60
PAAA12 12 and under	10min	\$45	PAAAO OPEN	25min	\$65

Age Achievement Any(1) 1 selection, time is strictly observed, adjudicator will stop when the time is reached

PAAA6 6 and under	3min	\$30	PAAA14 14 and under	12min	\$50
PAAA8 8 and under	5min	\$35	PAAA16 16 and under	15min	\$55
PAAA10 10 and under	7min	\$40	PAAA18 18 and under	20min	\$60
PAAA12 12 and under	10min	\$45	PAAAO OPEN	25min	\$65

HARP

RCM CLASSES P one selection

H1 Introductory \$20, **H2** Level 2 \$25, **H4** Level 4 \$30 **H6** Level 6 \$35, **H8** Level 8 \$40
H9 Level 9 \$45 **H10** Level10 \$50 **HO** Open \$55 **HDT** Harp Duet/Trio \$40 **HE** Ensemble \$50

NON-WESTERN INSTRUMENTS P

NWIS Non-Western Instruments Solo	1 or 2 selections	7 min	\$35
NWIE Non-Western Instruments Ensemble	1 or 2 selections	15 min	\$55

ACCORDION in a memory of Alexander Sevastian

the winner(s) of this class will receive a scholarship, please refer to unionvillemusic.org for more information

ASAC15 15 and under	1 or 2 selections	5min	\$20
ASAC18 18 and under	1 or 2 selections	10min	\$30
ASACO Open	1 or 2 selections	15 min	\$40

ORIGINAL COMPOSITION

original composition written for any instrument, group of instrument or voice, providing original score highly recommended

OCO OPEN	25min	\$50	OCS SENIOR	15min	\$40
OCI INTERMEDIATE	10min	\$30	OCJ JUNIOR	5min	\$20

PERCUSSION (all are eligible for **Provincials**) **P**

Please refer to updated OMFA Syllabus. Memorization is encouraged but not required.
Piano accompaniment is not permitted. All selections consisting of contrasting styles to include works on any percussion instruments of your choice. No age categories for those classes. Time is maximum, not minimum.

PSA	PERCUSSION SOLO ADVANCED	any number of selections	40min	\$50
PSS	PERCUSSION SOLO SENIOR	2 or 3 selections	30min	\$40
PSI	PERCUSSION SOLO INTERMEDIATE	2 or 3 selections	20min	\$30
PSJ	PERCUSSION SOLO JUNIOR	1 or 2 selections	15min	\$25
PSB	PERCUSSION SOLO BEGINNER	1 or 2 selections	10min	\$20
PE	ENSEMBLES any combination of instruments/voice with percussions		20min	\$30

VOCALS

Entrants hoping to proceed to Provincials in June 2024 should enter classes marked with **P**

To be recommended for Provincials competitors must enter a minimum of 2classes and receive a minimum mark of 85

RCM CLASSES **P**

VP,V1A,V1B,V1C	\$20	V2A,VGB,V2C,V3A,V3B,V3C	\$25	V4A,V4B,V4C,V4A,V4B,V4C	\$30
V5A,V5B,V5C,V6A,V6B,V6C	\$35	V7A,V7B,V7C,V7D,V7R,V8A,V8B,V8C,V8D,V8R	\$40		
V9A,V9B,V9C,V9D,V9R	\$45	V10A,V10B,V10C,V10D,V10R	\$50		
VARCTA, VARCTB, VARCTC, VARCTD, VARCTE, VARCTF					\$50

RECITAL CLASSES Any Style 2 selections

VRNC5	5 and under	3min	\$35	VRNC7	7and under	3min	\$35
VRNC9	9 and under	5min	\$40	VRNC10	10 and under	5min	\$40
VRNC12	12 and under	7min	\$45	VRNC14	14 and under	10min	\$50
VRNC16	16 and under	15min	\$55	VRNC18	18 and under	20min	\$60
VRNCO	OPEN	25min	\$65				

MUSICAL THEATRE **P**

To be recommended for Provincials competitors must enter a minimum of 2classes and receive a minimum mark of 85

Each Participant can only perform 1 song per class and will be allowed to participate multiple times in the same classes.
This category is qualified for Provincials, It is the participant's responsibility to refer to the OMFA rules & requirements, visit OMFA.info syllabus. Music **Track is allowed** (Accompaniment may be piano, acoustic guitar, piano backtracks or self-accompaniment.) **participants will be responsible for all technical support and equipment for the performance**, music track can't contain harmony or background singing. **No microphone is allowed.**

MTPFB	beginner	Age 6-8	10min	\$30
MTPFP	primary	Age 9-10	10 min	\$30
MTPFE	elementary	Age11-12	12min	\$35
MTPFJ	junior	Age13-14	15min	\$40
MTPFI	intermediate	Age15-16	17min	\$45
MTPFS	senior	Age17-18	20min	\$50
MTPFA	advanced	Age18-19	25min	\$55

JAZZ/ POP/ DISNEY/ MUSICAL **P** Each Participant can only perform 1 song per class and will be allowed to participate multiple times in the same classes. This category is qualified for Provincials. Music **Track is allowed** (Accompaniment may be piano, acoustic guitar, piano backtracks or self-accompaniment.) **participants will be responsible for all technical support and equipment for the performance**, music track can't contain harmony or background singing. **No microphone is allowed.**

To be recommended for Provincials competitors must enter a minimum of 2classes and receive a minimum mark of 85

JPDMPF6	6 and under	4min	\$30	JPDMPF8	8 and under	6min	\$30
JPDMPF10	10 and under	8min	\$35	JPDMPF12	12 and under	10min	\$35
JPDMPF14	14 and under	12min	\$35	JPDMPF16	16 and under	14min	\$45
JPDMPF18	18 and under	16min	\$50	JPDMPFO	OPEN	20min	\$55

JPDMDPF	DUETS	own choice	15min	\$40	
JPDMEPF	ENSEMBLES	own choice	15min	\$40	
JPDMFDPF	FAMILY DUETS	Participant may enter with parents/siblings	15min	\$40	
JPDMFEPF	FAMILY ENSEMBLES	Participants may enter with parents/siblings	15min	\$40	
JPDMFMC	FIRST TIME AT THE MUSIC COMPETITION	1selection 5 min	\$25/ 2selections 8 min	\$40	
JPDMALTPF	ADULTS CLASSES		own choice	15min	\$50

VOCAL SOLO COMPOSITION CLASS written and performed by the competitor

VSC12	Age12 and under	5min	\$25	VSC16	Age 16 and under	10min	\$40	VSCO	Open	20min	\$50
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CHOIRS **P**

Time limit: 15 min, own choice of selections, accompaniment optional **\$100**

JC Junior Choir 12 and under, **IC** Intermediate Choir 18 and under, **OC** Open Choir No Age Limit

BRASS WOODWINDS RECORDER

Entrants hoping to proceed to Provincials in June 2024 should enter classes marked with **P**
To be recommended for Provincials competitors must enter a minimum of 2 classes and receive a minimum mark of 85

RCM CLASSES (Current Syllabus) P

BWPA, BWPB, BWR1A, BWR1B, BWR1C, BWR1ET	\$20	BWR2A, BWR2B, BW2C, BW2ET	\$25
BWR3A, BWR3B, BWR3ET	\$30	BWR4A, BWR4B, BW4C, BW4ET	\$30
BW5A, BW5B, BW5C, BW5ET	\$35	BWR6A, BWR6B, BW6C, BW6ET	\$40
BW7A, BW7B, BW7C, BW7ET, BW7OE	\$45	BWR8A, BWR8B, BW8C, BW8D, BW8ET, BW8OE	\$50
BWR9A, BWR9B, BW9C, BW9ET, BW9OE			\$50
BWR10A, BWR10B, BW10C, BW10D, BW10ET, BW10OE			\$55
BWRARCTA, BWRARCTB, BWARCTC, BWARCTD, BWRARCTOE			\$60

TECHNICAL REQUIREMENT RCM TEST CLASSES

BWPT 1 etude, 2 scales, 2 arpeggios	\$20	BWR1T, BWR2T 2 etudes, 2 scales, 2 arpeggios	\$25
BW3T, BWR4T 2 etudes, 2 scales, 2 arpeggios	\$30	BW5T, BWR6T 2 etudes, 2 scales, 2 arpeggios	\$35
BWR7T, BWR8T 1 etude, 2 scales, 2 arpeggios	\$45	BWR9T 1 etude, 3 scales, 3 arpeggios	\$50
BWRT10T 1 etude, 3 scales, 3 arpeggios	\$55		

RECITAL CLASSES RCM /NON RCM SELECTIONS 2 selections

BWRRNC5 5 and under 3min	\$30	BWRRNC7 7 and under 3min	\$30
BWRRNC9 9 and under 5min	\$35	BWRRNC10 10 and under 5min	\$35
BWRRNC12 12 and under 7min	\$40	BWRRNC14 14 and under 10min	\$45
BWRRNC16 16 and under 15min	\$50	BWRRNC18 18 and under 20min	\$55
BWRNCO OPEN 25min	\$60		

DUETS, ENSEMBLES (3 or more participants) P

own choice of any selection(s) or movement(s) written or arranged for any instruments with or without the piano. Piano part maybe played by a professional accompanist as well as a competitor, in this case pianist will be equally adjudicated and may be receiving an AWARDS

BWRDE 10 and under 10min	\$35	BWRDE 13 and under 15min	\$40
BWRDE 16 and under 20min	\$45	BWRDE OPEN 25min	\$50
BWRDTE <u>FAMILY DUET, TRIO, ENSEMBLE</u> Please indicate the approximate selection level		15min	\$40

BWRHS	<u>HOLIDAY SONGS</u>	1 selection	\$25/2 selections \$40
SBWRFCM <u>FIRST TIME AT THE MUSIC COMPETITION</u> (level 5 and under)		1 selection	\$25/2 selections \$40

ADULTS CLASSES P BWRAC 10min \$30 BWRAC 15min \$40

GUITAR

To be recommended for Provincials competitors must enter a minimum of 2 classes and receive a minimum mark of 85

RCM CLASSES P

GP 1 selection	\$10	GP 2 selections	\$15	G1 1 selection	\$15	G1 2 selections	\$20
G2A, G2B, G2ETUDE, G3A, G3B, G3C, G3ETUDE							\$25
G4A, G4B, G4C, G4ETUDE, G5A, G5B, G5C, G5ETUDE							\$30
G6A, G6B, G6C, G6ETUDE, G7A, G7B, G7C, G7ETUDE							\$35
G8A, G8B, G8C, G8D, G8ETUDE, G9A, G9B, G9C, G9D, G9ETUDE							\$40
G10A, G10B, G10C, G10ETUDE							\$45
GARCTA, GARCTB, GARCTC, GARCTD, GARCTETUDE							\$50

RECITAL CLASSES RCM NON/RCM SELECTIONS classical, acoustic, electric guitar 1/2 selections

GR8 8 and under 5min	\$25	GR10 10 and under 7min	\$30
GR12 12 and under 10min	\$35	GR14 14 and under 12min	\$40
GR16 16 and under 15min	\$45	GRO OPEN 20min	\$50

DUETS, TRIOS, ENSEMBLES (more than 3 participants) P

own choice of any selection(s) or movement(s) written or arranged for guitars or guitar and any instrument

GD8, GT8, GE8 8 and under 5min	\$30	GD13, GT13, GE13 13 and under 10min	\$35
GD16, GT16, GE16 16 and under 15min	\$40	GDO, GTO, GEO OPEN 20min	\$45

GFDTE FAMILY DUET, TRIO, ENSEMBLE P

Please indicate the approximate selection level on the entry form		5min	\$30
GHS	<u>HOLIDAY SONGS CLASS</u>	1 or 2 selections	5min \$25
GFMC	<u>FIRST TIME AT THE MUSIC COMPETITION</u>	1 or 2 selections	5min \$25
GAC	<u>ADULTS CLASSES</u>	own choice	15min \$50