

www.unionvillemusic.org **RULES AND REGULATIONS** umusiccompetition@gmail.com

These Rules have been devised in order to ensure fairness to all competitors and are based on the guidance of the Ontario Health Department. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact: **905.761.6818** <https://www.facebook.com/umusiccompetition/>

1. REGISTRATION FORM for LIVE COMPETITION, contact us for the VIRTUAL OPTION

To be emailed to the official email: umusiccompetition@gmail.com by **OCTOBER 31,2023 9:00PM**

With the Payment Proof Only

E-transfer the payment first and then send the proof of the payment with Registration Form, without the payment the Form will not be accepted. Incomplete FORM will be not be processed.

Only typed in BLACK versions will be processed, NO handwriting, NO images are allowed.

Use a separate FORM for each competitor, for each instrument.

All Duet and Ensemble partners must register by a separate Registration Form.

It is your responsibility, not UMC, to ensure that all information is correct

MCJC Master Class with Jonathan Crow ;in order to facilitate the schedule of this class,

we will accept your registration by **OCTOBER 25, 2022 9:00 PM**

You MUST be at 8-ARCT Level, enter 2 extra classes and recommended by your teacher.

Acceptance will be on **First Come-First Served basis. An offer to take part in the Toronto Summer Music Festival 2024**

Without the accompanying fee the FORM will not be accepted.

REGISTRATION FORM: It is important to use only one same email for the correspondence and only one version of the FIRST NAME and the LAST NAME.

Multiple entries will require separate **REGISTRATION FORMS** for multi-disciplines, single registration fee paid. The **FORM** must be completed in full and signed. Incomplete forms will not be considered. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling, as well as to determine eligibility for the **OMFA PROVINCIAL FINALS and GALA CONCERT arrangements.**

2. PAYMENT

Without the accompanying fee the FORM will not be accepted, sending the fee first will secure your acceptance.

E-transfer to: umusiccompetition@gmail.com by **OCTOBER 31,2023/OCTOBER 25,2023 9:00 PM**

Please don't use Tangerine Bank or EQ Bank.

No security questions/answers are needed.

In your transaction message include **student's full name, instrument and parent's contacts.**

The fee is non-refundable and accompany each entry. The registration will not be processed before the payment is made. **The \$35 Administration Fee** is for all disciplines and levels, additional to the Fees for each class.

Late daily fee \$10 for any reason until November 7, 2023, no Registrations after that date will be accepted, no exceptions will be made.

Do not call us with any questions regarding your late registration.

3. COMPETITION PROCEDURE

You only allowed to perform the same exact piece twice, no verbal introductions are required

Very Important:

In the case of unforeseeable events, the UMC committee reserves the right to replace any Adjudicator, to postpone, cancel or change the event time or venue, as well as move the whole event from LIVE to VIRTUAL, without consultation with parents, teachers, participants.

You are not allowed to move yourself from LIVE to VIRTUAL or vice versa after the DEADLINE.

All decisions of the **UMC** committee shall be final and binding. By completing and signing **REGISTRATION FORM**, competitors agree to perform at **any time** between the beginning and the end of the **COMPETITION**

and to comply with UMC guideline. UMC procedures that will make our event extra special. All the participants will be notified about any changes or additional details at the time of schedule distribution.

4. SCHEDULE OF THE PERFORMANCES

All the schedules will be emailed to you, so keep **ONE Consistent email address** for the communication; to the teachers' emails, provided by the student- a few weeks prior to the commencement of the competition. **We, unfortunately, cannot accommodate any schedule requests after the Deadline.**

5. COPYRIGHTS and BOOKS

All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged. Please write your name on the top of each book you are using and have a sticky note on the page prepared in advance.

6. WARMING UP

UMC is not able to provide practice facilities, as well as rehearsals with your accompanist; however we might provide some warm-up shared space. No rehearsals are permitted in the venue halls used for the competition. No requests regarding this matter are allowed.

7. RECORDINGS

Audio, video recording, or photographing of competitors during the performances is allowed as long as it is done by a family member of the performer. **Recording other students is strictly prohibited.** The recording of the **ADJUDICATOR's** comments is strictly prohibited as well.

8. MEMORIZATION

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed and based on your teachers decision.

9. TIMING

Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, Your Registration will be declined if the times are not indicated. **The adjudicator will stop the performer if any time limits are exceeded.** Please note that these are maximum time limits. There is no minimum time for performances.

10. PIANO ACCOMPANISTS

We are not taking in any schedule requests nor time arrangements based on your accompanist availability after the Deadline. Competitors must arrange in advance and pay for their own accompanists. It is essential that the accompanist's information be listed on the **REGISTRATION FORM**. Let us know during the registration, if you need help with piano accompanist. **Any accompanist request** must be included in the "Piano Accompanist" section of the **FORM**.

11. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** to our competition. Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation.

All **ADJUDICATORS'** decisions are final and not subject to change. Please visit our competition website for the full list of the **ADJUDICATORS** and their biographies. No students nor parents are permitted to approach adjudicators during the competition. Such action will result in immediate disqualification, and no compensation will be offered. All concerns must be addressed to **UMC** office by email only

12. PROVINCIAL FINALS of the Ontario Music Festivals Association UMC2023/OMFA2024

This year we have a new process, so this is your responsibility to ensure that you familiarize yourself with this new system:

Classes that are eligible to proceed to the Provincial level are marked with the letter **P**,
You must enter at least two P classes with minimum mark of 85, or one P and one non-P, in order to be considered

Our team of **ADJUDICATORS** will recommend **3** competitors for the **2024 PROVINCIAL FINALS in June** in all the disciplines. **P** groups, with a mark of **85** or higher. At the discretion of the committee, **2** alternates may be selected in the event that the person originally selected is unable to participate. It is the responsibility of the competitor to familiarize yourselves with the **OMFA 2024 SYLLABUS**. You must confirm your participation in **PROVINCIALS** when offered, otherwise the opportunity will be given to the next in line contestant.

UMC does not have a minimum representation quota at the PROVINCIALS, so the competition cannot and will not force competitors to advance.

13. CERTIFICATES, SCHOLARSHIPS and AWARDS

The verbal comments as well as placement results will be announced by **ADJUDICATORS** after each class conclusion during the live event. Everyone will get the Certificates.
Certificates and adjudication reports to be distributed by PDF to your email in case of the Virtual Event.

Scholarships/Awards are awarded upon the recommendations of the **ADJUDICATORS** only.
Competitors must perform at least **twice** with both performances graded at **85** or higher to be considered for any award/scholarship and even if you met the criteria, you still need to be **RECOMMENDED** by the **ADJUDICATOR**

Please restrain yourself from contacting UMC with the questions regarding scholarships/awards, we will contact you on that matter ourselves.

14. GALA CONCERT and AWARD PRESENTATION (subject to change)

Gala Performances are organized by **UMC** based on the **ADJUDICATORS'** recommendations only.
Even if your child/student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity.

Please do not contact the UMC office regarding this matter.

You will be notified regarding your performance/Award/scholarship a few weeks after the competition's conclusion.
Some first-place winners, not all, will be invited to the **GALA CONCERT and AWARD PRESENTATION in January/February 2023.**

All Medals, Awards and Scholarships are given ONLY at the GALA with no exceptions.

TICKETS for the **EVENT** will be available for purchase by **e-transfer by the Deadline before the GALA.**
Your payment will be your participation confirmation. The tickets are non-refundable and non-transferable.

Complimentary tickets will be given to the teachers, if they express interest in coming to the **EVENT** and if capacity will allow. Those tickets are non-transferable and cannot be given to a student's parents.