

[www.unionvillemusic.org](http://www.unionvillemusic.org) **RULES AND REGULATIONS** [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com)

These rules have been devised in order to ensure fairness to all competitors and are based on the guidance of the Ontario Health Department. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact: **905.761.6818** <https://www.facebook.com/umusiccompetition/>

### **1. REGISTRATION FORM**

Must be emailed to the official email: [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com) by **NOVEMBER 7, 2022 11:59 PM** **except MCJC Master Class with Jonathan Crow**; in order to facilitate the schedule of this class, we will accept your registration by **OCTOBER 31, 2022 only**. **You MUST be at 8-ARCT Level, enter 2 extra classes and recommended by your teacher.** Acceptance will be on **First Come-First Served** basis.

Hand-written forms or photo images will not be accepted, only typed in black versions will be processed. Use a separate FORM for each competitor/ discipline. It is your responsibility to ensure that all information is correct. Incomplete FORM will be not accepted. Without the accompanying fee the FORM will not be accepted. **REGISTRATION FORM:** It is important to use only one same email for the correspondence and only one version of the FIRST NAME and the LAST NAME.

Multiple entries will require separate **REGISTRATION FORMS** for multi-disciplines, single registration fee paid. The **FORM** must be completed in full and signed. Incomplete forms will not be considered. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling, as well as to determine eligibility for the **OMFA PROVINCIAL FINALS and GALA CONCERT arrangements.**

### **2. PAYMENT**

E-transfer to: [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com) by **NOVEMBER 7, 2022**. Please don't use Tangerine Bank or EQ Bank. No security questions/answers are needed. In your transaction message include **student's full name, instrument and parent's contacts**. The fee is non-refundable and accompany each entry. The registration will not be processed before the payment is made. The \$35 Administration Fee is for all disciplines and levels, additional to the Fees for each class.

### **3. COMPETITION PROCEDURE**

#### **You only allowed to perform the same exact piece twice**

In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the event venue without consultation. In that case, only the registration fee will be returned. All decisions of the **UMC** committee shall be final and binding. By completing and signing **REGISTRATION FORM**, competitors agree to perform at any time between the beginning and the end of the **COMPETITION** and to comply with **UMC** guideline. We will be offering three performance choices to **UMC 2022** participants:

**#1: in person, with backup possibility for to switch to virtual version, only in the event of safety concerns**

**#2: virtual, with understanding of not possible switch to in person after the registration and will not require switch** set your YouTube to UNLISTED (not private) and forward the links to: [umusiccompetition@gmail.com](mailto:umusiccompetition@gmail.com) by the deadline, mention of "**Unionville Music Competition**" should be included in your video title recording, as well as your full name, name of composer/composition/level/class code should be included in your video title recoding as well as your verbal introduction.

**#3: Mixed option** is available, use two separate **Registration Forms, as well as double Administration Fee**

#### **Late fee for any reason after the deadline: \$10/day**

Based on the physical distancing rules, the venue capacity may be limited, and extra cleaning time required. We are expecting all the participants, accompanists, parents and teachers follow the public rules and be ready to adjust to **UMC** procedures that will make our event extra special. All the participants will be notified about any changes or additional details at the time of schedule distribution.

#### **4. SCHEDULE OF THE PERFORMANCES**

All the schedules will be sent to the teachers' emails, provided by the student, a few weeks prior to the commencement of the competition. Please let us know if you wish to have it sent to your email as well. We, unfortunately, cannot accommodate any schedule requests after the deadline.

#### **5. COPYRIGHTS**

All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged. We will notify you if we must change to a paperless/ book-less format for score distribution during the live competition version of **UMC2022**.

**6. WARMING UP** UMC may not be able to provide warm-up facilities, even in the event of specific requests this year, due to potential health concerns. However, if we are able to provide warm-up facilities, they should be used for warm-up only. No rehearsals are permitted in the venue halls used for the competition.

#### **7. RECORDINGS**

Audio, video recording, or photographing of competitors during the performances is allowed as long as it is done by a family member of the performer. **Recording other students is strictly prohibited.** The recording of the **ADJUDICATOR's** comments is strictly prohibited as well.

#### **8. MEMORIZATION**

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed.

#### **9. TIMING**

Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, however all RCM classes are not timed. **The adjudicator will stop the performer if any time limits are exceeded.** Please note that these are maximum time limits. There is no minimum time for performances.

#### **10. PIANO ACCOMPANISTS**

We are not taking in any schedule requests nor time arrangements based on your accompanist availability after the deadline. Competitors must provide and pay for their own accompanists. It is essential that the accompanist's information be listed on the **REGISTRATION FORM**. Let us know during the registration, if you need help with piano accompanist. **Any accompanist request** must be included in the "Piano Accompanist" section of the **FORM**.

#### **11. ADJUDICATORS**

We are proud to introduce renowned **ADJUDICATORS** to our competition. Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit our competition website for the full list of the **ADJUDICATORS** and their biographies. No students nor parents are permitted to approach adjudicators during the competition. Such action will result in immediate disqualification, and no compensation will be offered. All concerns must be addressed to **UMC** office by email only.

## **12. PROVINCIAL FINALS UMC2022/OMFA2023 representation**

You must enter at least one non-Provincial class to enter any P classes.

Our team of **ADJUDICATORS** will recommend **3** competitors for the **2023 PROVINCIAL FINALS** in all the disciplines. Non-provincial classes are still eligible to proceed to the **FINALS**, if there are not enough contestants in **P** groups, with a mark of **85** or higher. At the discretion of the committee, **2** alternates may be selected in the event that the person originally selected is unable to participate. It is the responsibility of the competitor to familiarize yourselves with the **OMFA 2023 SYLLABUS**. You must confirm your participation in **PROVINCIALS** when offered, otherwise the opportunity will be given to the next in line contestant. **UMC** does not have a minimum representation quota at the **PROVINCIALS**, so the competition cannot and will not force competitors to advance.

## **13. CERTIFICATES, SCHOLARSHIPS and AWARDS (subject to change)**

To reduce the time at the venue, certificates and adjudication reports maybe distributed by PDF to your email. The verbal comments as well as placement results will be announced by **ADJUDICATORS** after each class conclusion during the live event. Scholarships/Awards are awarded upon the recommendations of the **ADJUDICATORS** only. Competitors must perform at least **twice** with both performances graded at **85** or higher to be considered for any award/scholarship. Please restrain yourself from contacting **UMC** office with the questions regarding scholarships/awards, we will contact you on that matter ourselves.

## **14. GALA CONCERT and AWARD PRESENTATION (subject to change)**

Gala Performances are organized by **UMC** based on the **ADJUDICATORS'** recommendations only. Even if your child/student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity. Please do not contact the **UMC** office regarding this matter. Your teacher will be notified regarding your performance/scholarship a few weeks after the competition's conclusion. Some first-place winners, not all, will be invited to the **GALA CONCERT and AWARD PRESENTATION in January/February 2023. This all will depend on an Ontario Health Department recommendations at the time of decision making.**

**We sincerely hope that this can happen and are eagerly looking forward to having an annual GALA CONCERT( we missed it for 2 years already ) if it is possible with Ontario Health Department guidelines.**

All Medals, Awards and Scholarships are given **ONLY** at the **GALA** with no exceptions. Please restrain yourself from contacting **UMC** office with the questions regarding scholarships/awards, we will contact you on that matter ourselves.

**TICKETS** for the **EVENT** will be available for purchase by **e-transfer before the GALA payment deadline.** All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the **EVENT** and if capacity will allow. Tickets are non-transferable and cannot be given to a student's parents.