

RULES AND REGULATIONS

These rules have been devised in order to ensure fairness to all competitors and are based on the guidance of the Ontario Health Department. Please read them carefully before signing. Should you require any additional information, please do not hesitate to contact:

905.761.6818

umusiccompetition@gmail.com

www.unionvillemusic.org

<https://www.facebook.com/umusiccompetition/>

1. REGISTRATION FORM

Must be submitted through the official email: umusiccompetition@gmail.com by **NOVEMBER 7, 2021**
Hand-written forms or photo images will not be accepted, only electronically submitted versions will be processed.

Multiple entries will require separate **REGISTRATION FORMS** for multi-instrumental/voice entries, with a single registration fee paid. The **FORM** must be completed in full and signed. Incomplete forms will not be considered. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling, as well as to determine eligibility for the **OMFA PROVINCIAL FINALS and GALA CONCERT arrangements.**

2. PAYMENT

E-transfer to: umusiccompetition@gmail.com by **NOVEMBER 7, 2021**

Please don't use Tangerine Bank or EQ Bank. No security questions/answers are needed.

Include student's full name, instrument and parent's contacts in the MESSAGE SECTION of your transaction.

The fee is non-refundable and **MUST** accompany each entry. The registration will not be processed before the payment is made. The entry fee is indicated for each class as listed in the **SYLLABUS**, as well as registration fee.

3. COMPETITION PROCEDURE (subject to change)

In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the event venue without consultation. In that case, only the registration fee will be returned. All decisions of the **UMC** committee shall be final and binding. By completing and signing **REGISTRATION FORM**, competitors agree to perform at any time between the beginning and the end of the **COMPETITION** and to comply with **UMC** guideline.

Based on the Ontario Health Department recommendations, we will be offering two performance choices to **UMC 2021** participants:

#1: in person, with backup possibility for UMC2021 to switch to virtual version, only in the event of safety concerns

No introductory remarks or comments are to be made by competitors from the stage during, before or after the performances.

#2: virtual, with understanding of not possible switch to in person after the registration and will not require switch set your YouTube to UNLISTED (not private) and forward the links to: umusiccompetition@gmail.com by the deadline, mention of "**Unionville Music Competition**" should be included in your video title recording, as well as your full name, name of composer/composition/level/class code should be included in your video title recording as well as your verbal introduction.

No mixed option is available.

Based on the physical distancing rules, the venue capacity may be limited, and extra cleaning time required. We are expecting all the participants, accompanists, parents and teachers follow the public rules and be ready to adjust to **UMC** procedures that will make our event extra special. All the participants will be notified about any changes or additional details at the time of schedule distribution.

4. SCHEDULE OF THE PERFORMANCES

All the schedules will be sent to the teachers' emails, provided by the student, a few weeks prior to the commencement of the competition. Please let us know if you wish to have it sent to your email as well. We unfortunately cannot accommodate any schedule requests for this year.

5. COPYRIGHTS

All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged. We will notify you if we must change to a paperless/ book-less format for score distribution.

6. WARMING UP (subject to change)

UMC may not be able to provide warm-up facilities, even in the event of specific requests this year, due to potential health concerns.

However, if we are able to provide warm-up facilities, they should be used for warm-up only. No rehearsals are permitted in the venue halls used for the competition.

7. RECORDINGS (subject to change)

Audio, video recording, or photographing of competitors during the performances is allowed as long as it is done by a family member or designated guest of the performer. Recording other students is strictly prohibited. The recording of the **ADJUDICATOR's** comments is strictly prohibited as well.

8. MEMORIZATION and TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, however all RCM classes are not timed. The adjudicator may stop the performer if any time limits are exceeded. Please note that these are "maximum" time limits. There is no minimum time for performances.

9. PIANO ACCOMPANISTS

Competitors must provide and pay for their own accompanists. It is essential that the accompanist be listed on the **REGISTRATION FORM**. Any accompanist request must be included in the "Piano Accompanist" section of the **REGISTRATION FORM**. This helps UMC to avoid scheduling conflicts.

10. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** to our competition. Their skills and expertise can make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The UMC reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit our competition website for the full list of the **ADJUDICATORS** and their biographies. No students or parents are permitted to approach adjudicators during the competition. Such action will result in immediate disqualification, and no compensation will be offered. All concerns must be addressed to UMC office by email only.

11. PROVINCIAL FINALS and OMFA 2022/ UMC2021 representation

Our team of **ADJUDICATORS** will recommend **3** competitors for the **2022 PROVINCIAL FINALS** in the following categories: Piano, Piano Concertos, Piano Duets, Violin/Viola, Cello/Double Bass, Voice, Music Theatre, Guitar, Woodwinds, Brass, Percussion; Introductory/Preparatory - ARCT Levels. Competitors wishing to be eligible for **PROVINCIAL FINALS** must enter the proper classes. Non-provincial classes are still eligible to proceed to the **FINALS**, if there are not enough contestants in eligible classes, provided the **ADJUDICATOR** assigns a mark of **85** or higher. At the discretion of the committee, **2** alternates may be selected in the event that the person originally selected is unable to participate. It is the responsibility of the competitor to be familiar with the **OMFA 2022 SYLLABUS**.

Notice: students applying for **PROVINCIAL FINALS CLASSES** are committed to proceeding to **FINALS**, should they win 1st, 2nd, or 3rd places (and 2 alternates) in their respective levels. The students will be asked to make their participation decision immediately after the announcement of the results. Please be prepared to complete the **OFFICIAL PROVINCIAL FORMS**, provided by **UMC** by our deadline. Failure to do so will result in disqualification, and the opportunity to represent **UMC** at the **FINALS** will be given to the next in line competitors or **UMC** will regrettably lose a chance of representation. **UMC** does not have a minimum representation quota at the **PROVINCIALS**, so the competition cannot and will not force competitors to advance.

12. CERTIFICATES, SCHOLARSHIPS and AWARDS (subject to change)

To reduce the time at the venue, certificates will be distributed by PDF to be printed at home, similar to this last year. The verbal comments as well as placement results will be announced by **ADJUDICATORS** after each class conclusion.

Scholarships/Awards are awarded upon the recommendations of the **ADJUDICATORS** only.

Competitors must perform **twice** with both performances graded at **85** or higher to be considered for any award/scholarship.

13. GALA CONCERT and AWARD PRESENTATION (subject to change)

Gala Performances are organized by **UMC** based on the **ADJUDICATORS'** recommendations only.

Even if your child/student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance opportunity. Please do not contact the **UMC** office regarding this matter.

Your teacher will be notified regarding your performance/scholarship a few weeks after the competition's conclusion. Some first-place winners, not all, will be invited to the **GALA CONCERT and AWARD PRESENTATION in January 2022. This all will depend on an Ontario Health Department recommendations at the time of decision making. We sincerely hope that this can happen and are eagerly looking forward to having an annual GALA CONCERT, if it is possible with Ontario Health Department guidelines.**

All Medals, Awards and Scholarships are given **ONLY** at the **GALA** with no exceptions.

TICKETS for the **JANUARY EVENT** will be available for purchase by **e-transfer** before the **GALA** deadline.

All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the **EVENT** and if capacity will allow. Tickets are non-transferable and cannot be given to a student's parents.