

RULES and REGULATIONS for UMC 2020

These rules have been devised to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, do not hesitate to contact: 905.761.6818

1. ENTRIES

Must be submitted **online only** through the official **REGISTRATION FORM** by **NOVEMBER 16, 2020**.

This fee is non-refundable and **MUST** accompany each entry. The registration will not be processed before the payment is made. **YouTube Video Link** **MUST** be sent by **DECEMBER 6, 2020**.

Method of Payment is indicated on the **REGISTRATION FORM**

E- transfer online to: [**umusiccompetition@gmail.com**](mailto:umusiccompetition@gmail.com)

Name: Music Competition

before submitting the payment make sure you have:

YOUR STUDENT'S NAME and **YOUR INSTRUMENT/ VOICE** in the **MESSAGE SECTION** during the **TRANSACTION**. The registration will not be processed without that.

No need to set up a security question/ answer. Please don't use Tangerine Bank/EQ Bank

2. REGISTRATION FORMS

You will need a separate **REGISTRATION FORM** must be completed in full and signed.

Incomplete forms will be declined. All information in all spaces including accurate performance timing and piano accompanists information are required.

3. COMPETITION PROCEDURE

This year the competition will be held **VIRTUALLY ONLY**.

Attention: set your **YouTube to UNLISTED(not private)** and forward **Link to: [**umusiccompetition@gmail.com**](mailto:umusiccompetition@gmail.com) by **DECEMBER 6, 2020**.**

By completing and signing **REGISTRATION FORM**, competitors agree to have their **YouTube Link** viewed by **UMC ADJUDICATORS** at any time between beginning and the end of the event and to comply with **UMC** rules and regulations.

4. PERFORMING PROCEDURE

There should be one separate **YouTube Link** for each class entry.

The competitor is required to introduce themselves and their selections in the beginning of video, verbally.

The presentation must be limited to the following: Name, The Grade/Level entered, The Composer and Complete Title of your selection, no sound adjustment or alteration to your video is permitted.

YouTube Video Links will be forwarded to **UMC ADJUDICATORS** who will be giving us the results along with the **Adjudicators' Comments**, that will be emailed to you. The **UMC Certificates** will be also emailed to you, so you will be able to print out everything at the comfort of your home.

We anticipate the complete results' announcement by **DECEMBER 31, 2020**.

5. SCHEDULE OF THE PERFORMANCES

All the schedules will be sent to the teacher's emails only provided by the student on **REGISTRATION FORM** a few weeks prior to the competition commencement. If you wish to receive your performance schedule, please send us your request.

6. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** at our competition, their skills and expertise will make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit competition website for the full list of the **ADJUDICATORS** and their's bios. No students, nor parents should contact adjudicators. All concerns must be addressed by email: [**umusiccompetition@gmail.com**](mailto:umusiccompetition@gmail.com)

7. PIANO ACCOMPANISTS

Competitors must provide and pay for their own accompanists. Also for this year we will accept any digital accompaniment version or no piano accompaniment at all. Please contact us directly if you need more clarification regarding this matter.

8. CONCERTO COMPETITION AUDITIONS CLASSES

are cancelled for 2020, since the winners of 2019 need to complete their orchestral performances.

9. MEMORIZATION and TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your REGISTRATION FORM for classes with time limits, however all RCM classes are not timed.

Please note that these are “maximum” time limits. There is no minimum time limit.

10. PROVINCIAL FINALS June 2021 and UMC representation

Unionville Music Competition is a part of **OMFA** and proudly sending our Provincial Classes Winners to represent **UMC** at the Provincial Finals. Our team of ADJUDICATORS will recommend competitors for the 2021 PROVINCIAL FINALS in the following categories: Piano, Piano Concertos, Violin/Viola, Cello/Double Bass, Voice, Music Theatre, Guitar, Woodwinds, Brass, Percussion. Competitors wishing to be eligible for PROVINCIAL FINALS must enter the proper classes, however non-provincial classes are still eligible to proceed to the FINALS, if there are not enough contestants in eligible classes, providing the ADJUDICATOR assigns a mark of 85 or higher. This year we are able to send 3 representatives from each RCM Level/ age category. Alternates may be selected in the event that the person originally selected is unable to participate. Please refer to **OMFA** website should you require more information.

11. SCHOLARSHIPS, AWARDS and GALA CONCERT INFORMATION

We will follow the Public Ontario Health Guidance on any decision making, regarding this event.

Scholarships are awarded upon the recommendations of the ADJUDICATORS only.

Performances are organized by the ADJUDICATORS' recommendations only.

Even if your child/ student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance invitation. Please do not call the UMC office regarding this matter.

Your teacher will be notified regarding your performance/ scholarship a few weeks after the competition's conclusion. Some of the first place winners will be invited to the GALA CONCERT and AWARD PRESENTATION (subject to change) All the Medals, Awards and Scholarships are given **ONLY** at the GALA with no exceptions. TICKETS will be available for purchase/printing online only.

All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age 12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the GALA. Those tickets are non-transferable and cannot be given to a student's parents.