

RULES AND REGULATIONS for UMC 2020

These rules have been devised to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, do not hesitate to contact: **905.761.6818**

1. ENTRIES

Must be submitted **online only** through the official **REGISTRATION FORM** by **OCTOBER 31, 2020**. This fee is non-refundable and **MUST** accompany each entry. The registration will not be processed before the payment is made. YouTube video link must be accompany your registration.

Method of Payment is indicated on the **REGISTRATION FORM**

E- transfer online to: umusiccompetition@gmail.com Name: Music Competition before submitting the payment make sure you have:

YOUR STUDENT's NAME and YOUR INSTRUMENT/ VOICE in the MESSAGE SECTION during the **TRANSACTION**. The registration will not be processed without that. No need to set up a security question/ answer. Please **don't use** Tangerine Bank.

2. REGISTRATION FORMS

You will need a separate **REGISTRATION FORM** must be completed in full and signed.

Incomplete forms will be declined. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling.

3. COMPETITION PROCEDURE

This year the competition will be held **VIRTUALLY ONLY**.

Attention: set your YouTube to UNLISTED(not private) and forward link to: umusiccompetition@gmail.com at the time of the registration.

By completing and signing **REGISTRATION FORM**, competitors agree to perform at any time between beginning and the end of the **COMPETITION** and to comply with **UMC** rules and regulations.

4. PERFORMING PROCEDURE

Your links to You Tube videos will be forwarded to our adjudicators who will be giving us the results along with the comments, that will be forwarded directly to you. The Certificates will be also emailed to you in a timely manner, you will be able to print out both comments and Certificates at the comfort of your home.

5. SCHEDULE OF THE PERFORMANCES

All the schedules will be sent to the teacher's emails only provided by the student on **REGISTRATION FORM** a few weeks prior to the competition commencement. If you wish to receive your performance schedule, please send us your request.

6. PIANO ACCOMPANISTS

Competitors must provide and pay for their own accompanists. Also for this year we will accept any digital accompaniment version. Please contact us directly if you need more clarification regarding this matter.

7. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** at our competition, their skills and expertise will make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit competition website for the full list of the **ADJUDICATORS** and their's bios. No students, nor parents should contact adjudicators. All concerns must be addressed by email: umusiccompetition@gmail.com

8. CONCERTO COMPETITION AUDITIONS CLASSES (subject to change)

are cancelled for 2020, since the winners of 2019 need to complete their orchestral performances.

9. MEMORIZATION and TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, however all RCM classes are not timed. Please note that these are “maximum” time limits. There is no minimum time limit.

10. PROVINCIAL FINALS 2021 and UMC representation (subject to change)

Unionville Music Competition is a part of **OMFA** and we are proudly sending our Provincial Classes Winners to represent **UMC** at the Provincial Finals.

Our team of **ADJUDICATORS** will recommend competitors for the **2021 PROVINCIAL FINALS** in the following categories: Piano, Piano Concertos, Violin/Viola, Cello/Double Bass, Voice, Music Theatre, Guitar, Woodwinds, Brass, Percussion. Competitors wishing to be eligible for **PROVINCIAL FINALS** must enter the proper classes, however non-provincial classes are still eligible to proceed to the **FINALS**, if there are not enough contestants in eligible classes, providing the **ADJUDICATOR** assigns a mark of 85 or higher. This year we are able to send 3 representatives from each RCM Level/ age category. Alternates may be selected in the event that the person originally selected is unable to participate. Please refer to OMFA Rules and Syllabus should you require more information.

11. SCHOLARSHIPS, AWARDS and GALA CONCERT in JANUARY 2021 (subject to change)

We will follow the Public Ontario Health Guidance on any decision making, regarding this event.

Scholarships are awarded upon the recommendations of the **ADJUDICATORS** only.

Performances are organized by the **ADJUDICATORS'** recommendations only.

Even if your child/ student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance invitation. Please do not call the **UMC** office regarding this matter.

Your teacher will be notified regarding your performance/ scholarship a few weeks after the competition's conclusion. Some of the first place winners will be invited to the **GALA CONCERT** and **AWARD PRESENTATION (subject to change)**

All the Medals, Awards and Scholarships are given **ONLY** at the **GALA** with no exceptions.

TICKETS will be available for purchase/printing **online only** upon competition conclusion.

All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age 12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the **EVENT**. Those tickets are non-transferable and cannot be given to a student's parents.