

RULES AND REGULATIONS for UMC 2020

Please note that some of the Rules might changed as the health concerns situation is evolving and changing. The most important for us is to keep all of you SAFE. We will follow the Public Ontario Health Guidance on any decision making.

These rules have been devised to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, do not hesitate to contact: **905.761.6818**

1. ENTRIES

Must be submitted **online only** through the official **REGISTRATION FORM** by **OCTOBER 31, 2020**. This fee is non-refundable and **MUST** accompany each entry. The registration will not be processed before the payment is made.

Method of Payment is indicated on the **REGISTRATION FORM**

E- transfer online to: umusiccompetition@gmail.com Name: Music Competition before submitting the payment make sure you have:

YOUR STUDENT's NAME and YOUR INSTRUMENT/ VOICE in the MESSAGE SECTION during the **TRANSACTION**. The registration will not be processed without that. No need to set up a security question/ answer. Please **don't use** Tangerine Bank.

2. REGISTRATION FORMS

You will need a separate **REGISTRATION FORM** must be completed in full and signed.

Incomplete forms will be declined. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling.

3. COMPETITION PROCEDURE

This year the competition will have challenges keeping you, your accompanists, our adjudicators and volunteers SAFE, therefore you will be offered to virtual as well as in-person options. In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the event venue without consultation. In that case, only the registration fee will be returned. All decisions of the **UMC** committee shall be final and binding. By completing and signing **REGISTRATION FORM**, competitors agree to perform at any time between beginning and the end of the **COMPETITION** and to comply with **UMC** rules and regulations. No introductory remarks or comments are to be made by competitors.

We might have to minimize the room capacity due to health concerns and have a fewer competitors per group, the exact number of public will be based on safety measures guidelines.

4. PERFORMING PROCEDURE

Please send us scanned copies of all your performing pieces **in advance along with your registration** organized by files with bar numbers and your(student) name on each page, the adjudicator will be working with your digital arrangement only. It doesn't need to be an original copy, you can use your working materials. Please don't bring your music books/ sheets or any kinds of papers to the venue. Exception for String Sonatas only, you still need to send the copy for the adjudicator's use. You are allowed to bring your own music stand/stands, since we are not providing them at this time.

There will be no warming up/ rehearsal facilities available this time due to health care concerns.

5. SCHEDULE OF THE PERFORMANCES

All the schedules will be sent to the teacher's emails only provided by the student on **REGISTRATION FORM** a few weeks prior to the commencement of the competition. If you wish to receive your performance schedule, please send us your request. If the applicant has any special scheduling requests, it must be stated on the **REGISTRATION FORM** in writing during registration only, before the deadline.

Please note, no telephone conversations or email communications will be available for such matters and **no scheduling requests will be considered after OCTOBER 31, 2020.**

We must state that not all requests are guaranteed, however each request will be given fair consideration. There will be no any additional opportunities to make any changes under any circumstances, with no exceptions. We will try our best to arrange the schedule to avoid any conflicts.

6. PIANO ACCOMPANISTS

Competitors must provide and pay for their own accompanists.

UMC can provide you with accompanists who are available to collaborate for the competition, it is your responsibility to compensate the **UMC** piano accompanists. It is essential that the accompanist be listed on the **REGISTRATION FORM**. The request of the accompanist, if any is needed, must be included in the "Piano Accompanist" section of the **REGISTRATION FORM**. This is done to avoid scheduling conflicts.

7. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** at our competition, their skills and expertise will make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit competition website for the full list of the **ADJUDICATORS** and their's bios. No students, nor parents should approach the adjudicator during the competition. Doing so will result in disqualification, and no compensation will be offered. All concerns must be addressed by email: umusiccompetition@gmail.com

8. RECORDINGS

Audio/video recording, photographing during the performances is allowed as long as it is done by a performer with volunteer's help setting up your smartphone, no other equipment allowed at this time. The recordings of the other students and **ADJUDICATOR's** comments are strictly prohibited.

9. MEMORIZATION and TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, however all RCM classes are not timed. The adjudicator may stop the performer if any time limits are exceeded. Please note that these are "maximum" time limits. There is no minimum time limit.

10. CONCERTO COMPETITION AUDITIONS CLASSES (subject to change)

are cancelled for 2020, since the winners of 2019 need to have their orchestral performances

11. PROVINCIAL FINALS 2021 and UMC representation (subject to change)

Our team of **ADJUDICATORS** will recommend competitors for the **2021 PROVINCIAL FINALS** in the following categories: Piano, Piano Concertos, Violin/Viola, Cello/Double Bass, Voice, Music Theatre, Guitar, Woodwinds, Brass, Percussion. Competitors wishing to be eligible for **PROVINCIAL FINALS** must enter the proper classes, however non-provincial classes are still eligible to proceed to the **FINALS**, if there are not enough contestants in eligible classes, providing the **ADJUDICATOR** assigns a mark of 85 or higher. Alternates may be selected in the event that the person originally selected is unable to participate.

12. SCHOLARSHIPS, AWARDS and GALA CONCERT in JANUARY 2021 (subject to change)

We will follow the Public Ontario Health Guidance on any decision making, regarding this event.

Scholarships are awarded upon the recommendations of the **ADJUDICATORS** only.

Performances are organized by the **ADJUDICATORS'** recommendations only. Even if your child/ student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance invitation. Please do not call the **UMC** office regarding this matter. Your teacher will be notified regarding your performance/ scholarship a few weeks after the competition's conclusion. Some of the first place winners will be invited to the **GALA CONCERT** and **AWARD PRESENTATION**.

All the Medals, Awards and Scholarships are given **ONLY** at the **GALA** with no exceptions.

TICKETS will be available for purchase/printing **online only** upon competition conclusion.

All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age 12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the **EVENT**. Those tickets are non-transferable and cannot be given to a student's parents.