

RULES AND REGULATIONS

These rules have been devised to ensure fairness to all competitors. Please read them carefully before signing. Should you require any additional information, do not hesitate to contact: **905.761.6818**

1. ENTRIES

Must be submitted through the official **REGISTRATION FORM** by OCTOBER 15, 2019.

This fee is non-refundable and **MUST** accompany each entry. The registration will not be processed before the payment is made. The entry fee is indicated for each class as listed in the **SYLLABUS**, as well as registration fee and advanced **GALA** ticket fee.

NSF is \$50.00

Please choose either of the 2 methods of payment indicated on the **REGISTRATION FORM**:

1: Method of Payment: E- transfer online to: umacademycompetition@gmail.com

by OCTOBER 15, 2019 before submitting **REGISTRATION FORM** with **YOUR STUDENT's NAME and YOUR INSTRUMENT/ VOICE in the MESSAGE SECTION** during the **TRANSACTION**. The registration will not be processed without that. No need to set up a security question/ answer.

2: Method of Payment: hand delivery to the office by OCTOBER 15, 2019

74 STARWOOD RD, THORNHILL by appointment only, contact: 905.761.6818

No mailing entries will be accepted for this year, sorry for the inconvenience.

2. REGISTRATION FORMS

Please feel free to make as many copies as you require. You will need a separate **REGISTRATION FORM** for multi-instrumental or voice entries, with the registration fee payed only once. The **FORM** must be completed in full and signed. Incomplete forms will be declined. All information in all spaces including accurate performance timing and piano accompanists are required to facilitate scheduling, as well as to determine eligibility for the **OMFA PROVINCIAL FINALS**.

3. COMPETITION PROCEDURE

In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the event venue without consultation. In that case, only the registration fee will be returned. All decisions of the UMAC committee shall be final and binding. By completing and signing **REGISTRATION FORM**, competitors agree to perform at any time between beginning and the end of the **COMPETITION** and to comply with UMAC rules and regulations. No introductory remarks or comments are to be made by competitors from the stage during, before or after the performances.

4. SCHEDULE OF THE PERFORMANCES

All the schedules will be sent to the teacher's emails only provided by the student on **REGISTRATION FORM** a few weeks prior to the commencement of the competition. If you wish to receive your performance schedule, please send us a self-addressed stamped envelope. If the applicant has any special scheduling requests, it must be stated on the **REGISTRATION FORM** in writing during registration only, before the deadline. Please note, no telephone conversations or email communications will be available for such matters and no scheduling requests will be considered after OCTOBER 15, 2019. We must state that not all requests are guaranteed, however each request will be given fair consideration. There will be no any additional opportunities to make any changes under any circumstances, with no exceptions. We will try our best to arrange the schedule to avoid any conflicts.

5. WARMING UP

Warm up facilities will be provided whenever possible and will be made available so that they may be shared fairly by all competitors. These are not rehearsal facilities and should be used for warm-up only. No rehearsals are permitted in the venue halls used for the competitions.

6. COPYRIGHTS

All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged.

7. RECORDINGS

Audio, video recording, or photographing of competitors during the performances is allowed as long as it is done by a family member or designated guest of the performer. The recordings of the other students are strictly prohibited. The recording of the **ADJUDICATOR's** comments is not permitted.

8. MEMORIZATION and TIMING

All performances, with the exception of String, Woodwind Sonatas, Chamber Music, Duets, and Ensembles must be performed from memory. Memorization of Brass/ Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your REGISTRATION FORM for classes with time limits, however all RCM classes are not timed. The adjudicator may stop the performer if any time limits are exceeded. Please note that these are "maximum" time limits. There is no minimum time limit.

9. PIANO ACCOMPANISTS

Competitors must provide and pay for their own accompanists. Provided on the UMAC website is a list of accompanists who are available to collaborate for the competition. It is the responsibility of the competitor to compensate the UMAC piano accompanists. It is essential that the accompanist be listed on the REGISTRATION FORM. The request of the accompanist, if any is needed, must be included in the "Piano Accompanist" section of the REGISTRATION FORM. This is done to avoid scheduling conflicts.

10. ADJUDICATORS

We are proud to introduce renowned **ADJUDICATORS** at our competition, their skills and expertise will make a significant impact on young musicians and open limitless artistic possibilities for the growth of our competitors. The **UMAC** reserves the rights to substitute or appoint additional adjudicators without consultation. All **ADJUDICATORS'** decisions are final and not subject to change. Please visit competition website for the full list of the **ADJUDICATORS** and their's bios. No students, nor parents should approach the adjudicator during the competition. Doing so will result in disqualification, and no compensation will be offered. All concerns must be addressed to the secretary at the WELCOME DESK during the competition, in writing only.

11. PROVINCIAL and NATIONAL FINALS 2020 - UMAC representation

Our team of **ADJUDICATORS** will recommend competitors for the **2020 PROVINCIAL FINALS** in the following categories: Piano, Piano Concertos, Violin/Viola, Cello/Double Bass, Voice, Music Theatre, Guitar, Woodwinds, Brass, Percussion.

Competitors wishing to be eligible for **PROVINCIAL FINALS** must enter the proper classes, however non-provincial classes are still eligible to proceed to the **FINALS**, if there are not enough contestants in eligible classes, providing the **ADJUDICATOR** assigns a mark of 85 or higher. At the discretion of the committee, alternates may be selected in the event that the person originally selected is unable to participate. It is the responsibility of the competitor to get familiarized with the **OMFA 2020 SYLLABUS**.

Notice: students applying for **PROVINCIAL FINALS CLASSES** are committed to proceeding to **FINALS**, should they win 1 and 2 places (and 2 alternatives). The students will be asked to make their participation decision right after the results announcements. Please be prepared to complete the **OFFICIAL PROVINCIAL FORMS**, provided by **UMAC** at the WELCOME DESK and to sign and pay the fee by Cheque, made to **OMFA** on the same day. Failure to do so, will result in disqualification, and the opportunity to represent **UMAC** at the **FINALS** will be given to the alternatives. Have your teacher's information handy and the Cheque available for that matter. **UMAC** doesn't have a quota representation at the **PROVINCIALS** and we are not in a position to force anyone.

12. SCHOLARSHIPS, AWARDS and GALA CONCERT in JANUARY 2020

Scholarships are awarded upon the recommendations of the **ADJUDICATORS** only. Performances are organized by the **ADJUDICATORS'** recommendations only. Even if your child/ student met the eligibility requirements, they are not necessarily automatically awarded a scholarship or offered a performance invitation. Please do not call the **UMAC** office regarding this matter. Your teacher will be notified regarding your performance/ scholarship a few weeks after the competition's conclusion. Some of the first place

winners will be invited to the **GALA CONCERT** and **AWARD PRESENTATION** and the **INVITATION** will be given by **ADJUDICATOR** . All the Medals, Awards and Scholarships are given ONLY at the **GALA** with no exceptions.

TICKETS for the **JANUARY 2020** EVENT will be available for purchase in the course of the competition days, and ADVANCED GALA TICKETS are offered during registration.

All the participants will receive a free student ticket, should they confirm they are coming with paying parents (age 12 and under). Complimentary tickets will be given to all teachers, if they express interest in coming to the EVENT. Those tickets are non-transferable and cannot be given to a student's parents.

13. CONCERTO COMPETITION AUDITIONS Classes: CS, MPO, ST

These classes are designed to choose a soloist(s) to perform with one of **3 ORCHESTRAS**. There will be no chamber/duo/trio groups for this event. The contestants will be not divided by groups for the classes Each competitor will be assigned their own time, and no results will be given, only comments from the jury. The number of the chosen performers is the discretion of the **ADJUDICATORS** only. Please refrain from asking questions regarding the matter. The winner(s) are to be announced at the **GALA** in **JANUARY 2020** and will perform with the orchestras in the following season. Please, indicate the EXACT timing of your work on the **REGISTRATION FORM**. Please check www.unionvillemusic.org for the complete information on **3 ADJUDICATORS** and the **ORCHESTRAS**, they are representing.

Joyce Lai: Artistic Director and Concertmaster of **Canadian Sinfonietta** will adjudicate any movement of a standard concerto or an orchestral composition. **CS** Time limit: 10min

Sabatino Vacca: Music Director and Conductor of **Milton Philharmonic Orchestra** will adjudicate any movement of a standard concerto, orchestral composition or vocal selection.

MPO Time limit: 12min

Nurhan Arman: Music Director and Conductor of **Sinfonia Toronto** will adjudicate the compositions listed below, but you can email or call us, if you would like to choose a different from the listed composition, before signing. We will be in contact regarding the Maestro's answer.

List of Compositions for the Sinfonia Toronto Orchestral Auditions ST

<u>Vocal</u>	MOZART	Exsultate Jubilata
<u>Flute</u>	MOZART	1 or 3 mvt of Concerto in D major K314(276k)
<u>Cello</u>	BOCCHERINI	Any fast mvt of Concerto in B Flat Major G 482

Piano

BACH	Any fast mvt of any Concerto
MOZART	Any fast mvt of Concerto # 9, 12, 16, 20, 21
BEETHOVEN	Any fast mvt of any Concerto

Violin

BACH	Any fast Mvt of any Concerto
MOZART	1st or 3rd mvt of Concerto # 1,2, 5
BEETHOVEN	3rd mvt of Concerto OP.61
SAINT-SAËNS	INTRODUCTION ET RONDO CAPRICCIOSO OP.28
SARASATE	Zigeunerweisen Op.20
RAVEL	Tzigane

14. CONCERTO COMPETITION AUDITIONS CLASSES: JVLSSPACC

time limit: 5-9 min \$45/ time limit: 10-15 min \$60

VERY IMPORTANT: please indicate the exact time, you will be stopped when reach the time limit and therefore, disqualified. The classes were created for students who are interested in participating in the unique programme, offered by **JVL SSPA MUSIC in the Summer Festival. Only full time registered JVLSSPA participation will be accepted.** There are no maximum or minimum winners number for those classes. No verbal comments or marks will be given, you will only receive the written comments. The winners of this competition will be announced at the **Gala in January 2020** and will have the privilege of performing with **JVL Orchestra in July 2020.** Only the successful candidates will be eligible to proceed with the **JVL SSPA** registration. **UMAC** might provide some scholarships for some exceptional candidates.

List of Compositions for the JVL Orchestral Auditions JVLCC

PIANO

Haydn Concerto in C major VIII/1(one movement)
Haydn Concerto in D major VIII/11(one movement)
Bach Concerto in d minor BWV1052(one movement)
Bach Concerto in f minor BWV1056(one movement)

CELLO

Vivaldi Double Concerto in g minor RV531(First movement)
Haydn Concerto in C major VIIb/1 (First movement)

VIOLIN

Bach Concerto in a minor BWV1041(First movement)
Bach Concerto in E major BWV1042(First movement)
Bach Double Concerto in d minor BWV1043(First movement)
Vivaldi Concerto in G major op.3 #3 (First movement)
Vivaldi Concerto in a minor op.3#6 (First or Third movement)
Vivaldi Double Concerto in a minor RV522(First movement)
Vivaldi Four Seasons op.8 #1,#2,#3,#4 (One complete selection)

FLUTE

Vivaldi Concerto in F major VI #1 (One movement)
Vivaldi Concerto in a minor VI #7 (One movement)
Mozart Andante in C major K315(285e)
Mozart Rondo in D major KV485
Mozart Rondo in D major K Anh.184