

RULES AND REGULATIONS

The Performance Rules have been devised to ensure fairness to all competitors

- 1. ENTRIES** must be submitted through the official **REGISTRATION FORM**. Please feel free to make as many copies as you require. **FORMS MUST** be completed IN FULL and signed. **FORMS** that are not complete will be declined. All information in all spaces as well as accurate performance timing is required to facilitate scheduling, piano accompanists and to determine eligibility for the **OMFA PROVINCIAL FINALS**.
- 2.** The **UNIONVILLE MUSIC ACADEMY COMPETITION** reserve the rights to substitute or appoint additional **ADJUDICATORS** without consultation. All adjudicators' decisions are final and not subject to change. All decisions of the **UMAC** committee shall be final and binding. By completing and signing **REGISTRATION FORM** competitors agree to perform at any time between beginning and the end of the **COMPETITION** and to comply with **UMAC**.
- 3.** Our team of **ADJUDICATORS** will recommend competitors for the **PROVINCIAL FINALS** in the following categories: Piano, Violin/Viola, Cello/Double Bass, Woodwinds, Brass, Voice, Music Theatre. Competitors wishing to be eligible for **PROVINCIAL FINALS** must enter the proper classes, however non-provincial classes are still eligible to proceed to the **PROVINCIAL FINALS** providing the Adjudicator assigns a mark of **85** or higher. At the discretion of the committee, alternates may be selected in the event that the person originally selected is unable to participate. It is a responsibility of a competitor to get familiarized with **OMFA SYLLABUS**.
- 4.** All performances, with the exception of String or Woodwind Sonatas must be from memory. Memorization of Brass/Woodwinds repertoire is optional. The playing of repeated sections in music is optional, as long as the time limit is observed. Accurate timing **MUST** be indicated on your **REGISTRATION FORM** for classes with time limits, however all **RCM** classes are not timed. The adjudicator may stop the performer if any time limits are exceeded. Please note that these are "maximum" time limits. There is no minimum time limit.
- 5.** If the applicant has any special scheduling requests, it must be stated on the **REGISTRATION FORM** in writing before the closing date only. Please note, no telephone conversations or email communications will be available for such matters. We must state that not all requests are guaranteed, however each request will be given fair consideration provided that request is made on the original form, during registration time only, with no scheduling requests being considered after this date. There will be no any additional opportunities to make any schedule changes under any circumstances, with no exceptions.
- 6.** In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the event venue without consultation.
- 7.** Warm Up facilities will be provided whenever possible and will be made available so that they may be shared fairly by all competitors. These are not rehearsal facilities and should be used for warm-up only. No rehearsals are permitted in the halls used for the competitions.
- 8.** No introductory remarks or comments are to be made by competitors from the stage during music performances.
- 9.** All copyright laws must be observed. Photocopies will not be accepted, however legally downloaded material is allowed. Bar numbers at the beginning of each line are encouraged. Audio recording, video recording, or photographing of competitors during their performances is allowed as long as it is done by a family member/guardian/designated guest of the performer
- 10.** Competitors must provide and pay for their own accompanists. Provided on the **UMAC** website is a list of accompanists who are available to collaborate at the competition. It is essential that the accompanist be listed on the **REGISTRATION FORM**. The request of the accompanist, if any is needed, must be included in the appropriate space on the **REGISTRATION FORM**. This is done to avoid scheduling conflicts. Please note once more, that it is up to the competitor to fully compensate accompanists. We will endeavour to arrange the schedule to avoid any conflicts. Information about scheduled times of performance will be forwarded to the teachers at the earliest possible time a few weeks prior to the commencement of the **COMPETITION**.
- 11.** The total fee as well as non-refundable registration fee **MUST** accompany each entry. The entry fee is indicated for each class as listed in the syllabus.

Please choose a method of payment indicated on the **REGISTRATION FORM**

All entries should be mailed to the office before the closing date at:

UNIONVILLE MUSIC ACADEMY COMPETITION

Alina Mirzoev (UMAC)

74 Starwood Rd.

Thornhill, Ontario

L4J9C9

or submitted online and paid by INTERAC e-transfer.